

## Welcome...

OK, we admit it, this edition of *Hullabaloo!* is quite a few weeks overdue and what is normally an early summer edition is now more of a late summer edition. We're not quite sure what happened but are glad we've been able to publish in time for start of the new academic year, one of the highlights of which will be Morris Gleitzman's visit to the campus on September 26th to receive an honorary degree from the University College (more on that next issue). Happy reading!

Emma & Janice



## Onwards & Upwards

Those eagle-eyed amongst you might have noticed the massive building site outside our Library. It's part of a £2.5 million building and refurbishment project that will see the Library double in size by September 2012; the image below shows what the new entrance will look like. Emma and Janice are particularly pleased that part of the project involves creating a brand new home for our Children's Collection. Keep up-to-date with developments by checking out weekly updates and photos on our Facebook page at [www.facebook.com/bishopglibrary](http://www.facebook.com/bishopglibrary).



## From Page to Screen

Booktrust have named their ten favourite films adapted from children's books, all of which we happen to have on DVD here in the Library. They include LP Travers' *Mary Poppins*, Frank Cottrell Boyce's *Millions* and Roald Dahl's *James and the Giant Peach*. You can see the list in full at <http://tiny.cc/a2d6o>.



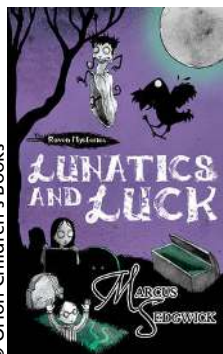
The majority of children's DVDs we have in the Library (nearly 100) are in fact films or TV series that have been adapted from works of children's literature. We maintain a list of them which we update when we add anything new (like *Diary of A Wimpy Kid*, *Tangled*, and *Harry Potter and the Deathly Hallows Part 1* this summer). And, like Booktrust, we too have our own particular favourites: the swashbuckling *The Princess Bride*, the heartwarming *The Iron Giant*, the heartrending *Carrie's War*, the charming *I Capture the Castle*, and the always delightful *Stuart Little*. You can find the list on our website at [www.bishopg.ac.uk/libraryguides](http://www.bishopg.ac.uk/libraryguides).

## Awards Roundup

Overall winner of the **Blue Peter Book Awards** and winner of 'the 'Favourite Story' category was *Dead Man's Cove* by Lauren St John (Orion, £6.99). Winner of 'Best Book with Facts' was, for the second year in a row, Mitchell Symons for his book *Do Igloos Have Loos?* (Doubleday, £7.99), and the 'Most Fun Story with Pictures' was *Lunatics and Luck* by Marcus Sedgwick, illustrated by Pete Williamson (Orion, £5.99).

**CILIP's Kate Greenaway Medal** went to Grahame Baker-Smith for *FaRThER* (Templar, £6.99) and the **Carnegie Medal** to Patrick Ness for *Monsters of Men* (Walker, £7.99).

This year's **Astrid Lindgren Memorial Award**, which is administered by the Swedish Arts Council, went to Shaun Tan, Australian author and illustrator of *The Lost Thing*.



The overall winner of the 2011 **Red House Children's Book Award** was Michael Morpurgo's *Shadow* (HarperCollins, £12.99). In the 'younger children' category the prize went to Angela McAllister & Alison Edgson's *Yuck! That's Not A Monster!* (Little Tiger Press, £5.99), and in the 'older readers' category to Alex Scarrow's *Timeriders* (Puffin, £6.99).

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Written by Janice Morris and Emma Sansby

# Hullabaloo!

## A New Children's Laureate



Julia Donaldson, creator of *The Gruffalo*, has been named the new Waterstones Children's Laureate for 2011-2013. Best known for her picture books Julia writes for children of all ages and last year was the most borrowed children's author in UK libraries. Each of the previous

Laureates worked hard to promote reading for pleasure, going far beyond what is required of them. They also all chose to focus on aspects of literature that they are passionate about and Julia Donaldson is no different. As someone with a hearing impairment she wants to promote signed stories for deaf children, and with a background in performance and street theatre she also plans to develop projects that link books, drama and music. In this summer's issue of the *Carousel* she promised to be "vociferous in the campaign to promote our libraries and halt the cuts and closures...so damaging to our children and their future." Find out more about the award at [www.childrenslaureate.org.uk](http://www.childrenslaureate.org.uk).

## Patrick Ness wins Carnegie Medal

We like Patrick Ness here at *Hullabaloo*!. During his acceptance speech for this year's CILIP Carnegie Medal he stressed the importance of librarians and the work they do. "Knowledge is useless if you don't even know where to begin to look. How much more can you discover when someone can point you in the right direction, when someone can maybe even give you a treasure map, to places you may not have even thought you were allowed to go? This is what librarians do." He combined it with an attack condemning the government's policy on libraries.



Photo © Debbie Smyth

Patrick won the Carnegie Medal for his book *Monsters of Men*, the third in the *Chaos Walking* trilogy. The previous two books in the series, *The Knife of Never Letting Go* and *The Ask and the Answer* had both previously been shortlisted for the same award. As a series *Chaos Walking* is provocative and challenging. Addressing big issues, it asks important questions and is almost impossible to put down. Janice read *The Knife of Never Letting Go* non-stop over two nights and was very relieved to discover on turning the last page that there were two more books to go!

## A Review of Jeannie Baker's Latest Book *Mirror*

Reader in Geography Education John Halocha reviews Jeannie Baker's *Mirror*, published in 2010....

"Many of you will already be familiar with *Window* and *Belonging* which are well-established picture books in schools by the same author. Last year Jeannie Baker published *Mirror*. It is a picture book you read by opening it up in the middle and then turning over the pages on each side! The languages and writing of both countries is used in the story. The story on the left depicts a family living in Sydney, Australia, while on the right it depicts a Moroccan family living in the Valley of Roses. The author decided to write it at a time when she felt there was developing in Australia 'a political poisoning of attitudes towards foreigners and foreignness'.

The layout and design of the book are excellent and contain a great deal of detail to absorb the reader. It encourages us to consider how as humans we are all unique in the world, while at the same time having far more in common with each other. In an increasingly globalised world, it also shows how we may be closely connected with other people through our actions, but we have no idea that this is happening. This is brought home very strongly as we see the Moroccan family weaving a carpet in their home. Many of the famous Moroccan carpets are made in this way. At the same time, we see the Australian family relying on the local DIY warehouse to buy household goods. The

carpet is taken to a local market and sold. Later in the story it re-appears on the left-hand side of the book as the Australian family buys it in a 'Magic Carpet' shop in Sydney. Their side of the story ends as they enjoy sitting on it in front of their new fire, while at the same time the extended family in Morocco are sitting round their PC studying the world from space.

I thoroughly recommend this book to encourage children to think about the similar and different ways of life people have around the world. Indeed, a school I am currently working with has found it to be a valuable resource for developing geography, citizenship and art in their enquiries on Australia and Morocco. The art arises from the indeed 'magic' carpet which links the two families together in ways they may never know."

The image below shows the front & back covers of the Moroccan edition of the book side by side.



MIRROR by Jeannie Baker, Cover illustrations © 2010 Jeannie Baker. Reproduced by permission of Walker Books Ltd, London SE11 5HJ. [www.walker.co.uk](http://www.walker.co.uk)



## Bringing History To Life

We often get asked if we have any novels or story books that are set in the past. The answer is always yes - lots! - and so we decided it would be a good subject for our newest children's literature bibliography, now available at [www.bishopg.ac.uk/libraryguides](http://www.bishopg.ac.uk/libraryguides). We've listed nearly 300 books by historical period, from the Roman Empire to World War Two, and have included popular favourites like *The Children of the New Forest* by Captain Marryat, *Tom's Midnight Garden* by Philippa Pearce, and *The Boy in the Striped Pyjamas* by John Boyne, as well as many more.

On the subject of books set in the past, perhaps you got down to London this summer to visit the Imperial War Museum's fantastic **Once Upon a Wartime: Classic War Stories for Children** exhibition. Whilst it highlighted lots of different books it showcased five in particular: *Carrie's War* by Nina Bawden, *The Machine Gunners* by Robert Westall, *The Silver Sword* by Ian Serraillier, *Little Soldier* by Bernard Ashley, and *War Horse* by Michael Morpurgo. It included life-sized sets and scale models as well as objects, photos and films about the historical context, and information about why the authors chose to write about these historical events. Disappointed to have missed it? Don't worry—next year the exhibition is being relocated to Imperial War Museum North (in Manchester, a stunning building in itself), where you'll be able to catch it from 11th February to 2nd September 2012. You can find out more about the exhibition at <http://wartime.iwm.org.uk>.



## Red Rover, Red Rover...

Have you been to the British Library's website recently? What a veritable treasure trove of interesting resources! We recently stumbled across the *Learning* section of the website: it's vast, interesting, and a sure-fire way to quickly lose track of time. In a sub-section called *Language and Literature* we found an information-packed site all about children's playground games. Called *Playtimes* it brings together resources and information about a century of games, jokes, songs and rhymes. The site is divided into chapters entitled pretend play; singing and dancing; playing with things; running around games; skipping games; counting out rhymes; clapping games; ball games; and jokes and rude rhymes. Each one includes a short film as well as archival footage and textual information. It's a fantastic collection of resources about the history of children's playtime and is sure to bring a smile to your face in no time at all.

In a separate section of the website you can listen to a collection of recordings made between 1969 and 1983 by husband and wife celebrated folklorists Iona and Peter Opie. A rich and valuable resource it includes 140 recordings of children's games and songs.

And there's more! In the Language and Literature section you'll find *Changing Language*, all about the development of the English language, and also *Dickens in Context*, which looks at the social, political, and cultural context of Charles Dickens' writing.

The Learning section can be found at [www.bl.uk/learning](http://www.bl.uk/learning) and the Opie collection at <http://tiny.cc/qd0ex>.



Once you learn to read,  
you will be forever free.  
Frederick Douglass (1818-1895)

## Puppets-A-Plenty

Over the last couple of months we've been busily adding to our very popular 'puppet bag' collection. We've acquired nearly 44 new resources including 30 puppet bags, 7 finger puppet bags and 7 glove puppet bags (the photo shows our 'farm animals' glove puppet). A mixture of fairy tale and nursery rhyme characters, animals, and 'ordinary' people, because we've now got so many puppets we've even had to re-think where to store them! As a result our Storysack® carousel now houses Storysacks only (which are not for loan), whilst all the puppets have been moved further towards the Classroom.



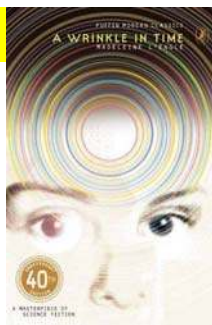
In a spooky coincidence three shows featuring puppets will be coming to the Terry O'Toole Theatre in North Hykeham this autumn. Catch *The Last Miner* on 24th September, *Wolf Tales* on 22nd October, and *Voyage of the NutJellyNana* (we like the sound of that one!) on 19th November. Find out more at <http://tiny.cc/hgrvv>.

## When I Was A Nipper...

This issue's nipper is Lecturer Ashley Compton who chose Madeleine L'Engle's **A Wrinkle in Time**, first published in 1962.

*"It was a dark and stormy night," is the first line in A Wrinkle in Time. Later in secondary school English lessons I was taught that this was the sort of clichéd opening you shouldn't use in stories but as a child it caught my interest and set the atmosphere. I was an avid reader and throughout my childhood and this was one of my favourite books to read again and again. I liked that Meg, the main character, was an unlikely heroine. She was unattractive, socially awkward and good at maths. I had already decided when I was 7 years old that I wanted to be a mathematician when I grew up and mathematical role models were few and far between in children's stories.*

*L'Engle's Time Quartet series combine spirituality, science*



*fiction, ordinary relationships and the battle between good and evil. I loved grappling with the big questions but also shared Meg's excitement and embarrassment when Calvin, the popular boy, held her hand and gave her a tentative kiss. The story centres around Meg, her little brother, Charles Wallace, and Calvin, the basketball hero from school, travelling through time and space to*

*rescue her physicist father who is trapped on another planet. Instead of using spaceships they travel by making wrinkles in time and space with the help of some strange old women who had formerly been stars.*

*As a primary teacher I had a good excuse for re-reading children's books; now as a parent I get to do it again. This year I read A Wrinkle in Time to Freya, my 10 year old daughter, and was pleased to find she enjoyed it as much as I had."*

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## The First Words Competition

Last issue's winner was Laura Jovic who receives a £10 Amazon token for correctly spotting that our quote came from Beatrix Potter's *The Tale of Mrs Tigger-Winkle*. Can you identify these new first words?....

**"Once I was living in an orphanage in the mountains and I shouldn't have been and I almost caused a riot."**

E-mail the title and author together with your name to us at [hullabaloo@bishopg.ac.uk](mailto:hullabaloo@bishopg.ac.uk) by 31st October 2011 and a £10 book token could be yours.

I am not young enough  
to know everything.

Oscar Wilde (1854-1900)

## A Desert Island Treasure Chest

Desert Island Discs is one of BBC Radio's most popular and longest-running programmes. First broadcast in 1942, each week a 'castaway' is asked to name 8 musical tracks, a book, and a luxury item they'd want with them on a desert island. In March of this year the BBC launched a new website, giving people the opportunity to search the programme's archive of over 2,500 castaways and their selections, and, most importantly, the chance to listen again to over 500 of the most recent broadcasts. In amongst them are many celebrated authors of children's literature including Allan Ahlberg, JK Rowling, Shirley Hughes, Roald Dahl, Julia Donaldson, Michael Rosen, Judith Kerr, Anne Fine, Philip Pullman and Michael Bond. Listen to the castaways and discover lots more information at:

[www.bbc.co.uk/radio4/features/desert-island-discs](http://www.bbc.co.uk/radio4/features/desert-island-discs).



## Farewell Diana Wynne Jones (1934-2011)

Awarding-winning author of children's fantasy fiction Diana Wynne Jones died on March 26th 2011 aged 76.

Born in London in 1934 Diana's family moved around a lot when she was little, but finally settled down, when she was about 9 years old, in Essex. She attended school in Saffron Walden and then studied English at St Anne's College Oxford (where her lecturers included fellow fantasy writers CS Lewis and JRR Tolkien) and it was at Oxford that she met her future husband John Burrow, with whom she had three sons.

Diana had wanted to be a writer since she was a child, but it wasn't until all her sons had started school that she began

to write in earnest, overcoming dyslexia in order to do so. Her first published work was a play, *The Batterpool Business*, produced in 1967, and her first book, *Changeover*, followed in 1970, but it wasn't until 1973 that her first children's book, *Wilkin's Tooth* hit the shelves. Forty or so more children's books followed, including probably her most famous works, the *Chrestomancie* series. The first book in the series, *Charmed Life*, won Diana the 1977 Guardian Award and a Carnegie Award commendation. The six books and associated short stories (known as *Mixed Magic*) tell of powerful enchanters with nine lives known as Chrestomanci. Diana wrote several other series too, including *The Dalemark Quartet*, *Derkholm*, and



Image © HarperCollins

*Magids*. Her *Wizard's Castle* trilogy begins with *Howl's Moving Castle*, which in 2004 was made into an animated film by the famous Japanese Studio

*Ghibli* (nominated for an Oscar, it lost out to *Wallace and Gromit*!). Several of Diana's standalone books are also worthy of note —particularly *The Ogre Downstairs*, *Archer's Goon* (which was turned into a TV series in 1992), and *Fire and Hemlock*.

Diana was great friends with fellow author Neil Gaiman, who's been mentioned in *Hullabaloo!* many times. Neil saw Diana the day before she died and talks about her with great affection and admiration on his blog at <http://tinyurl.com/4epmp2x>.