

## Welcome...

To the spring edition of *Hullabaloo!*, which we've published just in time for this year's [World Book Day](#). As well as details of how we'll be celebrating WBD here at BG, we've got news of a third 'reading resource', book reviews by Marilyn Brocklehurst, details of Richard & Judy's new children's book club, and news about the campaign to 'save our libraries'.

Happy reading!

*Emma & Janice*

## Did you know?

**World Book Day is celebrated in over 100 countries around the globe.**

## A Double Celebration for WBD

This year's [World Book Day](#) is on Thursday 3rd March and we'll be celebrating in style here at BG. Not only are we hosting a lunchtime storytelling event for a group of children from *Our Lady of Lincoln Primary School*, but we'll also be celebrating our new library extension and the launch of the University College's *150th Capital Appeal*. The storytelling event should be great fun as the children will be coming in fancy dress and will get to hear from several different storytellers, including the University College's Principal, Chair of Governors, and Students' Union President. They'll also get the chance to browse and enjoy a selection of books from our collections whilst the grown-ups

celebrate the start of our new library extension, due to be open in the spring of 2012, and which is to include a new home for our prestigious Children's Collection. As a special treat we also plan to give each of the children a book to take home with them. We've chosen five different titles with broad appeal and hope that the children and their parents are inspired to read the books together. Why not see what's going on for WBD at your local library?

P.S. We love this year's WBD publicity featuring illustrations by Tony Ross, especially the Sword-in-the Stone-inspired one above!



BECAUSE  
BOOKS  
RULE!

## Awards Roundup

The [Costa Children's Book Award](#) was won by Jason Wallace for his debut coming-of-age novel *Out of Shadows* (Anderson Press, £6.99, cover image below).

The 2010 [Eleanor Farjeon Award](#), presented annually by the Children's Book Circle to a person or organisation that has made an outstanding contribution to children's literature, went to the Seven Stories gallery and archive in Newcastle-upon-Tyne.

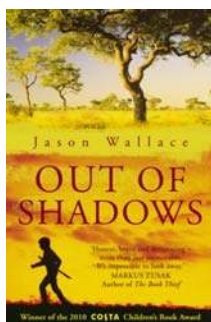
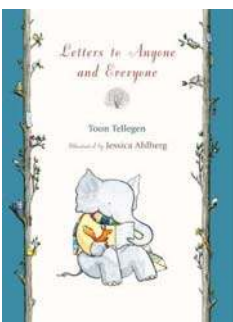
The [2010 Educational Writers Award](#) for books for 12-18 year olds, went to Bill Bryson for *A Really Short History of Nearly Everything* (Corgi Children's, £9.99).

In the [Royal Mail Awards for Scottish Children's Books](#) the 0-7 winner was Julia Donaldson's *What the Ladybird Heard* (Macmillan, £5.99), the 8-11 winner was Barry Hutchison's *Invisible Fiends: Mr Mumbles* (HarperCollins, £5.99), and the 12-16 winner was Cathy MacPhail's *Grass* (Bloomsbury, £6.99).

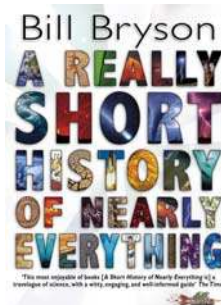
The first ever [Peters' Book of the Year](#), awarded by Peters' Booksellers, was awarded to Marcus Sedgwick for his gothic tale *White Crow* (Orion, £9.99).

Sita Brahmachari won the [Waterstones Children's Book Prize](#) for *Artichoke Hearts* (Macmillan, £5.99).

The [John Newbery Medal](#) has been awarded to Clare Vanderpool for *Moon Over Manifest* (Delacorte Press, £10.49) and the [Caldecott Medal](#) to Erin E. Stead for *A Sick Day for Amos McGee* written by Philip C. Stead (First Second, £16.99).



The 2011 [Marsh Award for Children's Literature in Translation](#) went to Martin Cleaver for his translation of a Dutch book, *Letters to Anyone and Everyone* by Toon Tellegen and illustrated by Jessica Ahlberg, daughter of Janet and Allen Ahlberg (Boxer Books, £9.99, cover image on left).



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[www.bishopg.ac.uk/hullabaloo](http://www.bishopg.ac.uk/hullabaloo) / [hullabaloo@bishopg.ac.uk](mailto:hullabaloo@bishopg.ac.uk)

Written by Janice Morris and Emma Sansby

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# Hullabaloo!

## LYPBA Shortlist Announced

Voting is now open for the 2010/2011 Lincolnshire Young People's Book Award.

The shortlisted titles are, for 9-11 years olds:

*The Faceless Ones* by Derek Landy  
*Outlaw: A Graphic Novel* by Tony Lee  
*Dog* by Daniel Pennac  
*Wings* by Aprilynne Pike  
*Mr Stink* by David Walliams

And for 11-14 year olds:

*Girl Aloud* by Emily Gale  
*Payback* by Rosemary Hayes  
*Shiver* by Maggie Stiefvater  
*Love Aubrey* by Suzanne Lafleur  
*The Thirteenth* by G.L. Twynham

If you are between 9 and 14 years old and live or go to school in Lincolnshire you can vote for your favourite at <http://tinyurl.com/69nrb17>.

You may already be taking part in one of twenty special 'shadowing groups' set up in Lincolnshire schools, including special schools and a secure unit. Shadowing groups get free sets of books and submit reviews and art work as part of the shadowing process. The winners in both categories will be announced in September and will be reported in our November issue.



**It is not enough to simply teach children to read;  
 we have to give them something worth reading.**

Katherine Paterson (1932-)

## Reading Matters

Two recent publications examine the teaching of reading to determine what factors influence the reading process and the creation of successful readers. Back in November Ofsted published *Reading By Six : How The Best Schools Do It*. The report examined the teaching of reading in twelve outstanding schools throughout England including one in Lincolnshire. From the evidence collected the report described the conditions promoting successful reading and made a number of recommendations. See a copy of the report here: [www.ofsted.gov.uk/publications/100197](http://www.ofsted.gov.uk/publications/100197).

More recently the United Kingdom Literacy Association (UKLA) published *Teaching Reading: What The Evidence Says*. Concerned with successive governments championing of phonics as the solution to poor reading performance, the UKLA argues that abundant evidence from the UK and the US suggests that what actually works in teaching children to read is a more comprehensive, integrated and flexible approach. See a copy of the report here: <http://tinyurl.com/5ve55mm>. While both publications recognize the central role phonics has to play in creating readers they also recognize that successful schools use a variety of strategies to teach reading.

## Helping Children to Cope With Change or Loss

BG's newest reading resource, *The Transitions Reading Resource*, will be launched on Monday February 28th and marks the completion of a trilogy of resources intended to support students and professionals working with children in a variety of settings. This latest resource consists of an annotated bibliography of 200 picture books which consider times of change, transition and bereavement.

Life is full of transitions. Whether it is moving home, changing school or job, developing new friendships, maturing and growing older, or coping with loss, we all face some degree of change on a regular basis. Some changes are more traumatic than others; some are long-term or permanent. For children this can cause anxiety, particularly as they may not have prior life experience on which to draw as they prepare for or experience change. At other times transition and change provide the opportunity for celebration: for the changing seasons, religious festivals or rites of passage.

The intention is that this annotated bibliography of high quality children's picture books will help those working with children to consider how to prepare for times of change. Often, the time when resources and support are needed the most are the times when we are least able to access them. An aim of



this resource is to provide materials in advance of any need. The children's picture books are suitable for use across the primary phase of education and it is important to consider how picture books can be used with older children as well as younger ones.

The pack is freely available for students, schools and not-for-profit organisations as an online resource at [www.bishopg.ac.uk/trr](http://www.bishopg.ac.uk/trr). The books are indexed according to a range of categories including bereavement, moving home, starting a new school, changing friendships and changing one's mind. The resource has been developed by lecturer Dr. Richard Woolley and students on his BA (Hons) Primary Education course, as well as our very own Janice Morris.

Our two other reading resources are still available and are proving popular with educators around the country: there's the *Family Diversities Reading Resource* of 100+ picture books at [www.bishopg.ac.uk/fdrr](http://www.bishopg.ac.uk/fdrr) which focuses on family groups, and the *Disability Reading Resource* at [www.bishopg.ac.uk/drr](http://www.bishopg.ac.uk/drr) which focuses on the social model of disability. All of the books mentioned in the three reading resources are available in our library.







## New Book Club for Children

On January 27th Richard & Judy, in conjunction with WH Smith and the charity Booktrust, launched a new book club just for children. Following on from the huge success of Richard & Judy's book club for adults, the club will offer six titles in three different categories: 'Read Together' for children aged 4-6, 'Read by Yourself' for children aged 5-8, and 'Fluent' for confident readers aged 7-11. Titles in the current selections include *Doctor Proctor's Fart Powder* by Jo Nesbo, *Flood and Fang* by Marcus Sedgwick, and *Horrid Henry and the Football Fiend* by Francesca Simon. Check out the website at <http://tinyurl.com/6zo9xgv>.

## Two To Watch

Marilyn Brocklehurst (pictured right) is a bit of a heroine of ours. She runs the fantastic **Norfolk Children's Book Centre** just outside Cromer, and is really passionate about children's books and the value of reading. The Centre is packed to the gills with books, and every spare inch of wall space is decorated by doodles and messages written by visiting authors (including some pretty big names, in more ways than one!).



Marilyn was here at BG in January at an event called *Refreshing Reading*, organised for our PGCE Primary students. She bought books with her from the Centre and spoke to the students about book selection and the importance of enthusiasm in inspiring young readers. When she was here we asked Marilyn if she wouldn't mind choosing a couple of books to review for us. Here's what she had to say...

"Running **Norfolk Children's Book Centre** is the best job in the world. I get to use my library skills setting up new libraries and advising teachers in schools all over the country, I constantly chat to children about their reading, and I shamelessly corner parents wherever I get the opportunity to tell them how important their role is in sharing books with their children. BUT (and - as Andy Stanton says in his wonderful *You're a Bad Man Mr Gum* - it's a VERY BIG BUT!) I really really love the reviewing! A big pile of pre-publication books and manuscripts arrives on my desk every day and it's wonderful. Here are just two from last week's pile you really need to read - but YOU have to wait until their publication in May...

Eva Ibbotson's final book **One Dog and His Boy**, completed just before her death last October at the age of 85, is an absolute treat which children will adore. Introducing a group of extraordinary dogs, and a small boy whose parents don't recognise that a child needs love in order to thrive, this book has a plot which carries the reader on a deliciously satisfying journey to a perfect conclusion. I can't wait to introduce young readers to this wonderful story. It's published by Marion Lloyd Books on 5th May.

**A Monster Calls** was written by Patrick Ness from an idea of the late Siobhan Dowd. Ness has created an extraordinary story about a young boy's anguish at the awful prospect of his mother's death from cancer. Finely drawn characters, excruciatingly emotional scenes and wonderful spare dialogue are set against Conor's struggle with his demons and his nightmares. Beautiful sombre illustrations enhance the mood perfectly. This is an outstanding book over which I wept copiously. It's published by Walker on 2nd May. For more suggestions of wonderful books go to my website [www.ncbc.co.uk](http://www.ncbc.co.uk) or email me for suggestions at [marilyn@ncbc.co.uk](mailto:marilyn@ncbc.co.uk)."

## Saving Our Libraries

Saturday February 5th was unofficial **Save Our Libraries** day. Supported by the Chartered Institute of Library and Information Professionals (CILIP), the Schools Library Association and the National Literacy Trust, library staff and their users all around the country staged events to raise awareness of the scale of cuts and closures that some public libraries around the country are facing. The events included rallies, sit-ins, and flashmob read-ins, with several authors and celebrities such as Philip Pullman, Julia Donaldson and Phil Jupitus (who was a librarian for a day in Devonport) giving their time in support. Twitter was also used very effectively on the day—read the tweets at #saveourlibraries.

A couple of weeks later on February 18th the organisation *Public Lending Right*, which administers payments to authors for the lending of their books in the nation's public libraries, published its annual top 10 of the most borrowed authors in UK libraries for 2009-2010. Of the 10, 7 were children's authors: Daisy Meadows (actually a brand representing four different authors) was 2nd, Jacqueline Wilson was 4th, Francesca Simon was 5th, Mick Inkpen was 6th, Julia Donaldson was 7th, Lauren Child was 9th, and Terry Deary was 10th. Daisy Meadows, Jacqueline Wilson and Francesca Simon each clocked up over a million loans, and Terry Deary (*Horrible Histories*) was one of the highest climbers, moving from 27th last year to 10th this year. PLR also revealed that children's borrowing has been on the rise for the past six years and that almost 80% of 5-10 year olds now use a public library.

We're pretty convinced that if anything gives a clear message about the value of public libraries that does!

Although there's no official website for the Save Our Libraries campaign, **Voices for the Library** is a good place to start if you want to know more about the issues and the continuing action around the country. It's at <http://tinyurl.com/36qoftg>.



## When I Was A Nipper...

This issue's *Nipper* is one of the University College's newest members of staff, Deputy Principal Haf Merrifield, who shares with us her fondness for Richard Adams' ***Watership Down***....

This is the first book I can remember becoming so absorbed in that I lost all track of time. I must have been about 9 - young enough to be delighted that the volume was about twice as thick as most that I owned. The story is a classic epic tale of a pioneering group striking out from their over-crowded civilisation to found a new community. It just happens that all the characters are rabbits. I loved the adventure, the peril and above all the description of different ways of organising societies. I must have read this book tens of times and my favourite part was always Bigwig's account of the totalitarian regime of Efrafa, and how the group of heroes got the better of the regime. The characters are varied and interesting - the quiet authoritative leader; the powerful musclemann with a heart of gold and the frightened thinker who, in the end, is the one who saves his friends.

The locations struck a chord too - at the time we were moving as a family from London to Winchester, so the scenery of the Downs where the book is set was the backdrop to our weekly journeys. Strange to realise that this is my favourite - I'd say now that I have limited patience for descriptive passages in a novel and that magical realism sets my teeth on edge.

*Watership Down* is full of description and asks the reader to buy into a world of anthropomorphised rabbits. But I didn't have those prejudices as a child, and was just drawn in by the power of a great story well written.

I thought about re-reading the book before writing this but fear I would spoil my memory of the book by finding a political sensibility which jars with me as an adult. I'd prefer to remember being transported to the sunlit downs where good rabbits triumph over evil.



## The First Words Competition

Last issue's winner was English lecturer Claire Thomson, who receives a £10 book token for correctly spotting that our quote came from Mary Norton's *The Borrowers*. Can you identify these new first words?....

**"Once upon a time there was a little girl called Lucie, who lived at a farm called Little-town."**

E-mail the title and author together with your name to us at <[hullabaloo@bishopp.ac.uk](mailto:hullabaloo@bishopp.ac.uk)> by 8th April and a £10 book token could be yours.

**The more that you read, the more things you will know.  
The more you learn, the more places you'll go.**

**Dr Seuss in 'I Can Read With My Eyes Shut!'**

## Watch, Listen and Learn

Not had much success booking an author visit for World Book Day? Why not watch and listen to your favourite authors, like Michael Morpurgo, Michael Rosen, Jacqueline Wilson, and Julia Donaldson telling stories and talking about their books online instead? The Scottish Book Trust website has videos and podcasts at <http://tinyurl.com/63yvzk9>. You'll also find some useful tips on organising author visits on the (different) BookTrust website here <http://tinyurl.com/3ygn8nq>.

## Featured Website: Making Books

**Making Books With Children** is a website by American teacher Susan Kapuscinski Gaylord. She made her first book over 25 years ago and since then has written several books on the subject and has spoken at numerous conferences and workshops. On the site Susan gives loads of advice about making books and provides activities and resources both for teachers and parents to help you get started. Check out her site at [www.makingbooks.com](http://www.makingbooks.com).

## Farewell Dick King-Smith (1922-2011)

Dick King-Smith, award-winning author of over 100 books for children, died on 4th January aged 88. Like Eva Ibbotson, to whom we said farewell in our last issue, he came to writing relatively late in life.

Born Ronald King-Smith in Gloucestershire in 1922, and educated at Marlborough College, Dick chose farming over university. During the Second World War he married his childhood sweetheart, Myrle (they went on to have 3 children), and served with the Grenadier Guards in Italy. Injured by a grenade, he was invalided out of the army, and in 1948 was given a small farm by his father. It supplied

food to the family business, a nearby paper mill. By the late 1960s the farm was failing and Dick took a succession of other jobs, finally ending up at teacher training college in Bristol.

In 1976, aged 54, a year into his first teaching job at a primary school in Somerset, Dick began to write. Having been surrounded by animals all his life—including a vast array of pets—it's not surprising that he wrote almost exclusively about them (he called them his 'farmyard fantasies'). His first book, *The Fox Busters*, was published in 1978, and was followed by three more. Then, in 1983, having by this time become a full-time writer, Dick wrote his most famous



work, *The Sheep Pig*, for which he won the Guardian Children's Fiction Prize. The Sheep Pig was of

course 'Babe', who was immortalised in the 1995 film of the same name. In the 1980s Dick even appeared on children's TV, most notably on the shows *Rub A Dub Dub* and *Rub A Dub Tub*.

In 2001 Dick published his autobiography, *Chewing the Cud*, and in 2007 another of his books, *The Water Horse*, was adapted for the big screen. He published his final book, *The Mouse Family Robinson*, in 2007, and in 2010 was awarded a well-deserved OBE for his services to children's literature.