

# Hullabaloo!

Newsletter of the Children's Collection at the Sibthorp Library, Bishop Grosseteste University College Lincoln

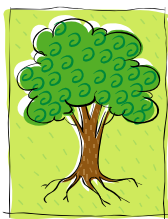
Volume 3, Issue 2, July 2007. Compiled by Janice Morris and Emma Sansby. Please direct all comments to [hullabaloo@bishopp.ac.uk](mailto:hullabaloo@bishopp.ac.uk)

## Welcome!

...to a somewhat belated issue of *Hullabaloo!* owing to a very busy Spring here in the Library. At the time of going to press BG has just finished its graduation celebrations. One of this year's Honorary Graduates (nominated for the honour by Janice no less) was Storysack® creator Neil Griffiths. Janice acted as host to Neil and his guests on graduation day, and what a fabulous day it was: look out for a full report next issue. Meanwhile we hope you enjoy reading this issue and have a relaxing (if damp!) summer break.

*Emma & Janice*

## Harry Goes Green



The final Harry Potter instalment, *Harry Potter and the Deathly Hallows* (Bloomsbury, £17.99), has been printed entirely on 100% Ancient Forest Friendly pulp: a mixture of recycled paper and virgin pulp from FSC-certified forests.

## Awards Roundup

Winner of the 2007 [Newbery Medal](#) (awarded by the American Library Association) is *The Higher Power of Lucky* (Athenaeum, £7.58), written by Susan Patron and illustrated by Matt Phelan. [The Caldecott Medal](#), awarded by the ALA to the most distinguished American picture book for children, went to Mark Wiesner for *Flotsam* (Clarion, £8.45).

The [South Lanarkshire Book Award](#) has been won by Graham Joyce for *Do The Creepy Thing* (Faber & Faber, £6.99).

The ubiquitous Ricky Gervais was the surprise winner in the [WH Smith Children's Book of the Year](#) category of the Galaxy British Book Awards for *Flanimals of the Deep* (Faber and Faber, £12.99).

In the [North East Book Awards](#), which were announced at Seven Stories in Newcastle upon Tyne, the Junior category was won by Angie Sage for *Magyk* (Bloomsbury, £6.99) and the Teenage category by Marcus Sedgwick for *The Foreshadowing* (Orion Children, £5.99). Angie Sage's *Magyk* also won the [Salford Children's Book Award](#), announced back in January.

Michelle Paver won the [Southern Schools Book Award](#) for her book *Wolf Brother* (Orion Children, £6.99).

In June the winners of the [Red House Children's Book Award](#) were announced. The award for younger readers and the overall winner was Andy Stanton's *You're a Bad Man Mr Gum* (Egmont), for older readers it was Sophie McKenzie's *Girl, Missing* (Simon & Schuster) and for younger children it was Jeanne Willis and Adrian Reynolds for *Who's in the Loo?* (Andersen Press).

Finally, the winners of the new [Hull Children's Book Award](#) were, in the KS2 category, Elizabeth Laird for *Oranges in No Man's Land* (Macmillan, £7.99) and, in the KS3 category, Tim Bowler for *Frozen Fire* (Oxford, £5.99).

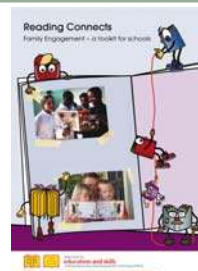
## Reading Connects

Steve Woodhouse, Primary Strategy Literacy Consultant for North East Lincolnshire Council, tells us about **Reading Connects**, a DfES-funded National Reading Campaign initiative.

"Research suggests that pupils who read for pleasure are more likely to achieve at school; imagine what a difference it would make if every child loved to read..."

Reading Connects supports teachers, parents and schools in using reading for pleasure to enhance achievement. The initiative offers schools a free web-based support network to help them get the whole school reading. The website, along with a comprehensive toolkit, provides access to practical tried and tested ideas. Teachers can share case studies and a wide range of resources, as well as receive funding to help them promote reading for pleasure.

Where's the catch?, I hear you ask... well, there isn't one. All schools have to do to engage with Reading Connects is to complete a 'reading for pleasure audit' and return two action points. The audit itself is an invaluable tool for looking at the provision for reading across schools, providing a snapshot of what schools are already doing and identifying ways forward. Once schools identify two action points, they just enter them on the website and everything becomes available. It's like Aladdin's cave! For more information visit [www.readingconnects.org.uk](http://www.readingconnects.org.uk) and join the many practitioners already benefiting from it."



## 2008 to be Year of Reading

In conjunction with the launch of *Every Parent Matters* on May 18th, the Rt Hon Alan Johnson MP, then Secretary of State for Education and Skills, announced that 2008 would be a National Year of Reading to promote the pleasure of reading in the family.

The first National Year of Reading in 1998 was administered by the National Literacy Trust (NLT) on behalf of the DfES, and was designed to support the introduction of the National Literacy Strategy. Thousands of events, involving schools, teachers and librarians, were held across the country, and financial support totalling £800k helped 86 projects to promote reading and literacy. The '98 campaign also led to the creation of the National Literacy Campaign.

The NLT were quick to pledge their support to this second event. Director Jonathan Douglas said "We're excited that Alan Johnson has chosen to make this announcement in the context of the promotion of parenting. We believe that the Family Reading Campaign, which the Trust launched in January, provides a springboard for the new Year of Reading's focus on families reading together."



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## Rosen is New Laureate

Award-winning poet and novelist Michael Rosen (pictured left) was named the fifth Children's Laureate at a ceremony in London on June 11th. Rosen takes over from novelist Jacqueline Wilson and will be Children's Laureate for two years.



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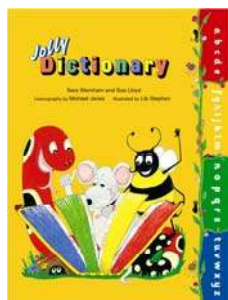
The author of over 140 books, many of which we have in the Library, Michael Rosen is best known for his poetry collections (he makes Steve Bicknell's Constant Companions list—see p.3—twice!) and we reckon he'll be a cracking Laureate.

In his acceptance speech Rosen said "I hope in my time as Laureate to go on doing what I've been doing for thirty years: going into schools, libraries and theatres to share with children what I've been writing; working with children helping them to write; meeting teachers on courses to talk about ways of writing and ways of enjoying reading poetry; teaching children's literature in universities."

## A Jolly Good Idea

Each year the BG Old Students' Association (OSA) donates an award of money to the Sibthorp Library.

Five years ago, in 2002, we used the award to purchase the *Jolly Phonics Starter Kit*. Jolly Phonics is a multi-sensory synthetic phonics programme which aims to make learning to read and write fun for all children. Last year's *Independent Review of the Teaching of Early Reading* (the Rose Report) highlighted the value of synthetic phonics in teaching reading and received strong backing from the government.



With all this in mind we decided to use this year's award to buy more 'Jolly' resources: *Jolly Songs*, *The Jolly Dictionary*, *The Grammar Handbook 1 & 2*, *The Jolly Grammar Big Book 1 & 2*, and Jolly Phonics puppets *Inky Mouse*, *Snake* and *Bee*.

The remainder of the award was used to buy Pie Corbett's *The Story Makers' Chest* (pictured below, with Pie): a treasure trove of ideas to unlock the creative writer in all children and which deservedly won the 2005 *Education Resources Award* for primary resources and equipment.

The Chest contains a teachers' guide, story makers' playing cards, starter games, story wheels, a story makers' curiosity sack and story making posters. The teachers' guide is full of tried and tested ideas for developing creative writing and demonstrates a variety of story structures. In addition, the curiosity sack contains a mixture of objects to trigger children's imagination; the playing cards provide images of characters and suggest settings and basic plots; and spinning the story wheels helps children to decide their characters' wishes and fears. At stages of potential writers' block the Story Chest even provides triggers to rekindle the process!

These are two more exciting

additions to the Classroom Collection and we thank the OSA for their continued support.

## Fabulous Books for Boys

In May the government launched a £600k initiative to encourage more teenage boys to read for pleasure. Secretary of State for Education and Skills, the Rt. Hon. Alan Johnson MP, announced that each maintained secondary school in England will be able to select 20 free books for its library, from a list of 170 titles drawn up by the School Library Association. Incorporating 15 genres including adventure, fantasy, crime, horror, humour and sport, titles range from the classic to the modern and include Daniel Defoe's *Robinson Crusoe*, Mary Shelley's *Frankenstein*, Melvin Burgess's *Billy Elliot*, Theresa Breslin's *Divided City* and Bill Bryson's *A Short History of Nearly Everything*. The full list is at [www.sla.org.uk](http://www.sla.org.uk)

Johnson hopes the initiative will help boys reacquire the reading habit which many had in their primary years, address the reading gap that develops between boys and girls in secondary schools, improve boys' academic performance and enrich their lives. No mean achievement for 20 books!



The SLA are providing school librarians with promotional materials to help introduce the initiative and have posted some excellent advice about the issues on their website (see above).

That said, Janice has a cunning plan of her own to get children into school libraries. Every secondary school has boys and girls desperate for somewhere for their bands to perform, so why not open the Library for lunchtime gigs? Make a library card a requirement to get in, and only start the music once the audience have selected their books. Schools could even badger local music shops to sponsor carrier bags for the books and get free advertising direct to their target audience!

**There's no such thing as a reluctant reader, there are only readers for whom the right book has not yet been found.**

**Paul Jennings**

## Featured Journal

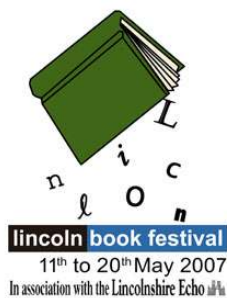
For some challenging summer reading look no further than the journal *Children's Literature in Education*. An international title published quarterly, it includes a wide range of articles, criticism and review of both children's prose and poetry.

Janice was particularly interested in two articles in the June 2007 issue about Philip Reeve's *Mortal Engines* quartet. The first, by Bullen and Parsons, is entitled 'Dystopian visions of global capitalism: Philip Reeves' *Mortal Engines* and M.T.Andersen's *Feed*', and the second is 'Beneath the cheerful bunny faces, his slippers had steel toe caps: traction cities, postmodernisms, and coming of age in Philip Reeve's *Mortal Engines* and *Predator's Gold*' by Dawson. Reeve's view of the future is dark and disturbing but hugely entertaining: Janice couldn't put them down! Intrigued? We have all four of the quartet in the Library, and, if you're not sure which one to read first, check out the 'Sequels' website featured on page 3.



## Continued LBF Success

The Lincoln Book Festival took place in May and by all accounts was a resounding success. More than 80 events took place over the course of the 10-day festival with entertainment ranging from cute & cuddly Wibbly Pig to ex-SAS hardman Chris Ryan, and included appearances by, amongst many others, Michael Morpurgo, Pam Ayres, Billy Bragg, Gyles Brandreth, Roy Hattersley, Penny Vincenzi, Sir David Frost and Dr. Raj Persaud.



The festival was also an opportunity to announce the longlist of the 2007 **Lincolnshire Young People's Book Award**, carried out with the help of LYPBA nominee and recent winner of the Costa Book Award, Linda Newbery.

The nominees are:

### Younger age group (9-11)

*Into the Woods* by Lyn Gardner  
*The Diamond of Drury Lane* by Julia Golding  
*The Silver Donkey* by Sonya Hartnett  
*Peter Pan in Scarlet* by Geraldine McCaughrean  
*Alone on a Wide Wide Sea* by Michael Morpurgo  
*Catcall* by Linda Newbery  
*Flyte* by Angie Sage  
*You're a Bad Man, Mr Gum!* by Andy Stanton  
*Dragonkeeper* by Carole Wilkinson  
*Starring Tracy Beaker* by Jacqueline Wilson

### Older age group (12-14)

*Darkside* by Tom Becker  
*Leaving Poppy* by Kate Cann  
*The Road of Bones* by Anne Fine  
*Evil Star* by Anthony Horowitz  
*The Ex-Files* by Pete Johnson  
*Marco's Pendulum* by Thom Madley  
*School's Out Forever* by James Patterson  
*Wintersmith* by Terry Pratchett  
*Kiss of Death* by Malcolm Rose

## Constant Companions

Steve Bicknall, Assistant Head Teacher at Abbey Meads Community Primary School in Swindon, has identified 12 poetry books which are continually by his side and which he would never want to be without. They are:

*Please Mrs Butler* by Allan Ahlberg (1983)  
*Heard it in the Playground* by Allan Ahlberg (1989)  
*Figgie Hobbin* by Charles Causley (1970)  
*Snollygoster* by Helen Dunmore (2001)  
*What is the Truth?* by Ted Hughes (1984)  
*You Tell Me* Roger McGough and Michael Rosen (1979)  
*The Highwayman* by Alfred Noyes (1981)  
*Quick, Let's Get Out of Here* by Michael Rosen (1983)  
*A Light in the Attic* by Shel Silverstein (1982)  
*Where the Sidewalk Ends* by Shel Silverstein (1984)  
*The Lady of Shalott* by Alfred Lord Tennyson (OxUP 1986)  
*Talking Turkeys* by Benjamin Zephaniah (1994)

Steve's selection, which recently featured in *The School Librarian* (Winter 2006, p.169-171), ranges from the achingly funny to the deadly serious. He stresses the importance of single poet collections in giving children an understanding of what the poet has to say. He thinks the 1980s were the golden age of poetry with regular publication of brilliant single poet collections; an extremely rare event in the 21<sup>st</sup> century.

Although initially daunted by the thought of reading poetry to children Steve reassuringly insists that "any teacher using McGough and Rosen's work just couldn't go wrong". We loved his article, which is on literature that has sparked something both in him and the children he has taught. He writes, "It's about books that continue to nurture, enlighten and delight." In fact we were **so** inspired that we plan to base a regular feature on the idea, and welcome contributions from Hullabaloo! readers about their own personal and professional favourites. Programme Leader Jane Johnson will be the first to share her Constant Companions with us in the October issue.



## Featured Website

Which book is the first of the Chronicles of Narnia?

If you said *The Lion, the Witch and the Wardrobe* you'd be wrong. So, where do you find the correct answer?

We've discovered 'Children's Book Sequels', an excellent website which gives the correct order of publication for a whole host of children's book sequels, from Mary Poppins to Alex Rider. It also provides useful links to authors' websites.

Although not a new phenomenon, an ever-increasing number of books are now published in series, with publishers welcoming the opportunity to build on the publicity of past best-sellers.

The first in the Narnia series? *The Magician's Nephew* of course! Visit the website at [www.childrensbooksequels.co.uk](http://www.childrensbooksequels.co.uk)

## Read all about it!

Weekly children's newspaper **First News** was launched in May 2006 at 11 Downing Street, with high profile support from the likes of Prince Harry, the Rt. Hon. Gordon Brown MP, David Beckham and Sir Richard Branson. Started by a team of journalists whose aim was to get children interested in the news, First News is a colourful, engaging, and thought-provoking read. 14 year-old **Bevan Morris** gives us his view on the newspaper:

"First News is designed to bring all the latest headlines to children. Serious stories from around the world and children's interests are mixed well to provide an interesting read. The news is communicated through several different methods: my favourite section in particular is 'The News in Pictures' which shows all the events visually. My one criticism is that the paper is not stapled together which, on the whole, makes it harder to read. However, the content is excellent and I strongly recommend it to all children."

First News costs £1 and can be found at all good newsagents. Find out more at [www.firstnews.co.uk](http://www.firstnews.co.uk)

**FirstNews**  
FOR YOUNG MINDS

## When I Was a Nipper...

Assistant Librarian Susan Rodda reveals her favourite childhood read...

My favourite book as a child was Charles Dickens' *David Copperfield*. I first read it, unabridged, when I was about 9 and have re-read it many times since.

I loved everything about it; the story was only part of it. I loved the feel of it. It was a small, wine-coloured, embossed hardback with very thin pages like an old fashioned King James Bible. It had the original illustrations, of course, and it was an old, much used copy borrowed from my local library.

The library was on my way home from school. It was a redbrick Victorian pile which had once been part of a school. Local legend had it that Scott of the Antarctic went there as a boy. The



library was gloomy, with wooden floors, wood panelling and wooden shelves. It had lots of nooks and crannies and the book stock was old. It was silent. I loved it!

They built us a new library, light, bright and circular, on the edge of the park. It was restocked with new books. It had a colourful children's section. It was family friendly. It had activities. And the spell was broken.

I went on to read and enjoy all of Dickens novels and travel writing – apart from *The Pickwick Papers* which I can't abide!

Of course it wasn't all Dickens. I lived by the sea and summers were spent swimming or sailing and then stretching out to dry in the garden devouring one Famous Five adventure after another.

(Incidentally, if you enjoy a good Dickens or Willkie Collins novel have a go at Charles Palliser's *Quincunx*. It is full of detail and very clever!)



## First Words Comp

Winner of the *First Words* competition in issue 7 was Education Studies student Sarah Miller who received a £10 book token for correctly spotting that our quote came from **Peace at Last** by Jill Murphy. This issue's first words are:

**In the light of the moon  
a little egg lay on a leaf.**

Identify the book and e-mail the answer, together with your name, by October 12th 2007 to the address below and a £10 book token could be yours!



[hullabaloo@bishopp.ac.uk](mailto:hullabaloo@bishopp.ac.uk)

## A World of Inspiration from Letterbox

Ever find it hard to source books on themes of diversity and equality? We recommend [Letterbox Library](#), a supplier who specialises in books which are both inclusive and which actively promote diversity and equality. Describing themselves as a 'non-profit driven workers cooperative', the company was set up 24 years ago by two single



mothers who were uninspired by the books available to their daughters. In their own words

"From the local to the global, in a variety of settings and communities, Letterbox books show that girls and boys, women and men, can be independent, resourceful, caring and sensitive—not limited by stereotypes."

Some of the titles we've recently purchased from Letterbox Library have been dual language in English and French. Thus, Eileen Browne's *Handa's Hen* becomes *La Poule de Handa*, Chris Petty's *Sahir Goes to the Dentist* becomes *Sahir va chez le Dentiste* and Nicola Smee's *Sleepyhead* becomes *Petite Tête Endormie!*

Find out more about the Letterbox Library at [www.letterboxlibrary.com](http://www.letterboxlibrary.com)



## Happy Birthday CILIP Carnegie and Greenaway Medals!

Two of the most famous UK children's book prizes had reason to celebrate in 2007: the CILIP Carnegie Medal was 70 years old and the CILIP Kate Greenaway Medal 50. Both Medals are awarded annually by CILIP (The Chartered Institute of Library and Information Professionals) with the winners chosen by children's librarians from CILIP's *Youth Libraries Group*.

The Carnegie Medal is awarded to writers of outstanding fiction books, and was established in memory of Scottish-born philanthropist Andrew Carnegie (1835-1919) who, during his lifetime, made possible the creation of 660 libraries in Britain & Ireland, including Lincoln Central Library on Free School Lane, which was opened in 1914.

The Kate Greenaway Medal, awarded for outstanding illustration, was established in memory of Kate Greenaway (1846-1901), popular nineteenth century artist and illustrator.

To celebrate the Medals' birthdays, members of the public were invited to nominate their favourite books from these top ten lists:

### Top 10 CILIP Carnegie Medal Winners

*The Family From One End Street*, Eve Garnett (1937)  
*The Borrowers*, Mary Norton (1952)  
*Tom's Midnight Garden*, Philippa Pearce (1958)  
*The Owl Service*, Alan Garner (1967)  
*The Machine-Gunners*, Robert Westall (1981)  
*Storm*, Kevin Crossley-Holland (1985)  
*Northern Lights*, Philip Pullman (1995)  
*Junk*, Melvin Burgess (1996)  
*Skellig*, David Almond (1998)  
*A Gathering Light*, Jennifer Donnelly (2003)

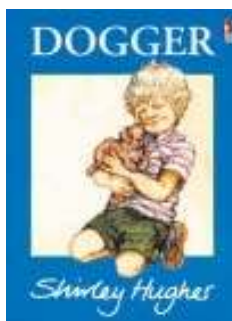
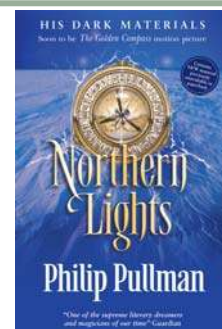
### Top 10 CILIP Kate Greenaway Medal Winners

*Tim All Alone*, Edward Ardizzone (1956)  
*Borka*, John Burningham (1963)  
*Father Christmas*, Raymond Briggs (1973)  
*Dogger*, Shirley Hughes (1977)  
*Each Peach Pear Plum*, A & J Ahlberg (1978)  
*Mr Magnolia*, Quentin Blake (1980)  
*The Highwayman*, Charles Keeping (1981)  
*Gorilla*, Anthony Browne (1983)  
*Alice in Wonderland*, Helen Oxenbury (1999)  
*I Will Never Not Ever Eat a Tomato*, Lauren

Child (2000)

The overall winners were announced on June 21st at the same ceremony as the winners of the 2007 Medals.

The overall Carnegie winner was Philip Pullman for *Northern Lights* and the overall Greenaway winner was Shirley Hughes for *Dogger*.



The 2007 CILIP Carnegie Medal went to Meg Rosoff for *Just in Case* (Puffin, £6.99) and the 2007 CILIP Kate Greenaway Medal to *The Adventures of the Dish and the Spoon* by Mini Grey (Jonathan Cape Children's, £10.99).