

# Hullabaloo!

Newsletter of the Children's Collection at the Sibthorp Library, Bishop Grosseteste University College Lincoln

Volume 2, Issue 3, October 2006. Compiled by Janice Morris and Emma Sansby. Please direct all comments to [hullabaloo@bishopg.ac.uk](mailto:hullabaloo@bishopg.ac.uk)

## Budding Bookworms



Although in Hullabaloo! we promote children's books and authors, we feel we should feature more input from the children who read them!

To remedy this we have decided to offer an incentive to get young people writing. Do you know any young budding writers or artists who would like to write or draw a picture about their favourite book or author? Are you part of a family that could work together to write for us? Submit something that we subsequently print and we'll send you a £5 book token.

Send your submissions (note that space is limited!) to [hullabaloo@bishopg.ac.uk](mailto:hullabaloo@bishopg.ac.uk) or drop them into the Library by December 15th.

## Welcome!

...to our autumn issue, with a new look (albeit subtle) to reflect the University College colours. Inside you'll find us celebrating Alfie's 25th birthday, highlighting some new additions to our DVD collection, getting involved in the LYPB Award, looking at the work of the Schools Library Service, revisiting Peter Pan, and devoting a page to poetry on page 3.

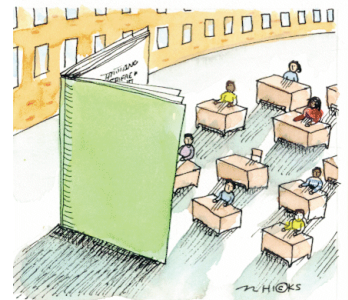
Emma & Janice

## Literary Locations

Want to know where you can take a **Famous Five** tour, where **Christopher Robin** played Pooh Sticks, or where the real **Secret Garden** is?

Checkout **Storybook England**, a new website from VisitBritain, the national tourist office.

Storybook England links books to places and explains where a variety of books were written, set and filmed. Visit the site at [www.enjoyengland.com/storybook](http://www.enjoyengland.com/storybook)



## Awards Roundup

The **2005 Carnegie Medal** and **Kate Greenaway Medal** winners were announced by the Chartered Institute of Library and Information Professionals (CILIP) in July. The Carnegie winner was Mal Peet for *Tamar* (Walker, £7.99) and the Greenaway winner was Emily Gravett for *Wolves* (MacMillan, £5.99).

The **CLPE Poetry Award** (more about CLPE on page 3) went to *Why Does My Mum Always Iron a Crease in My Jeans?*, edited by Fiona Waters (Puffin, £5.99).

There were three categories in the **Booktrust Early Years Awards**. The Baby Book Award went to Mandy Stanley for *How Do You Feel?* (HarperCollins, £5.99), the Pre-School Award went to Sam Lloyd for *Mr Pusskins* (Orchard Books, £10.99) and the Best New Illustrator Award went to Catherine Rayner for *Augustus and his Smile* (Little Tiger Press, £10.99).

Philip Reeve won **The Guardian Children's Fiction Prize** for *A Darkling Plain* (Scholastic, £5.99), the fourth and final instalment of the *Hungry City* chronicles.

New Zealand writer Margaret Mahy beat 26 other nominees to win the **2006 Hans Christian Andersen Award** for authors, whilst German illustrator Wolf Erlbruch won the award for illustrators.

There were three categories in the **Red House Children's Book Awards**: younger children, younger readers and older readers. The respective winners were Jonathan Emmett and Steve Cox for *Pigs Might Fly* (Puffin, £5.99), Andrew Cope for *Spy Dog* (Puffin, £4.99) and Rick Riordan for *Percy Jackson and the Olympians: Lightning Thief* (Puffin, £5.99).

Riordan's *Percy Jackson and the Olympians: Lightning Thief* also won **The Askew's Torchlight Children's Book Award**.

There were several categories in the **English 4-11 Best Books Award** for the best illustrated books of 2005. The Key Stage 1 fiction winner was *Wolves* by Emily Gravett (MacMillan, £5.99), and the Key Stage 2 fiction winner was *The Princess and the Pea* by Lauren Child, with photographs by Polly Borland (Puffin, £6.99).

The **2006 Branford Boase Award** was won by Frances Hardinge for her book *Fly by Night* (MacMillan, £5.99).

The **Astrid Lindgren Memorial Award** was presented to Katherine Paterson (author of *Bridge to Terabithia*, Puffin, £6.99) at a ceremony in May in Stockholm.

## BG and the LYPBA

The Lincolnshire Young People's Book Award 2006 was launched in May at the start of the Lincoln Book Festival by Sally Grindley, author of last year's winning book, *Spilled Water*.



Lincolnshire Young  
People's Book Award

A panel of young people met in July and shortlisted the following titles ([click here](#) to read reviews of each book):

### Ages 9 - 11:

Anna Dale: *Dawn Undercover*

Pete Johnson: *Trust me I'm a Troublemaker*

Elizabeth Laird: *Secrets of the Fearless*

Michael Morpurgo: *The Amazing Story of Adolphus Tips*

Lucy Daniel Raby: *Nickolai of the North*

### Ages 12 - 14:

Joseph Delaney: *The Spook's Curse*

Anthony Horowitz: *Raven's Gate*

Christopher Paolini: *Eldest*

J K Rowling: *Harry Potter and the Half-Blood Prince*

Jonathan Stroud: *Ptolemy's Gate*

Sets of the shortlisted titles have been distributed to participating Lincolnshire schools where, from now until Christmas, young people will be reading them and voting for their favourites. The winner of each category will be announced at an award ceremony in January.

For the first time Bishop Grosseteste students will be shadowing the reading process. Kathleen Taylor's BA Primary Education students will be reviewing the titles in the 9-11 age category, while Ruth Hewitt's PGCE Secondary English students will tackle the 12-14 age category. Although our students won't be able to vote (they're too old!) it will be an interesting exercise and we look forward to hearing about their experiences in the January edition of *Hullabaloo*!

## Friend of BG new SLA President

We extend our congratulations to the new President of the School Library Association, Professor Gervase Phinn.

Gervase is very much a 'friend' of Bishop Grosseteste University College, having received an honorary degree from us in 2005, and having given a speech here only a few weeks ago at a lunch to celebrate the official launch of our university college status. Having started out a teacher, Gervase is of course best known for his 'Dales' series of books, wry and witty recollections of his experiences as a County Inspector of Schools in North Yorkshire. Gervase also writes poems, plays and children's books, many of which we have in the Children's Collection.

It was in June that Gervase took over the 3-year SLA Presidency from an author whose books we also have plenty of in the Children's Collection: Aidan Chambers.

[www.sla.org.uk](http://www.sla.org.uk)



## DVD Collection Expands

Over the summer we've added a great selection of DVDs to the Library's audio-visual collection.

There are some old classics: *The Wizard of Oz* starring Judy Garland as Dorothy, *Great Expectations* starring John Mills as Pip, and *To Kill a Mockingbird* starring Gregory Peck as Atticus Finch.

Some modern favourites: *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* starring Tilda Swinton as the Witch, *Millions* starring James Nesbitt as Ronnie, and *Finding Neverland* starring Johnny Depp as JM Barrie.

Some timeless literary adaptations: *Goodnight Mister Tom* starring John Thaw as Tom, *Willy Wonka & the Chocolate Factory* starring Gene Wilder as Willy Wonka, and *Oliver Twist* starring Sir Alec Guinness as Fagin.

And several animated features: Disney's *Bambi*, *The Jungle Book* and *Alice in Wonderland*, *Animal Farm*, *Belleville Rendez-Vous*, *Howl's Moving Castle*, and *When the Wind Blows*.

Education's purpose is to  
replace an empty mind  
with an open one.

*Malcolm Forbes*

## First Words Competition

Winner of the first words competition in issue 5 was AimHigher employee Gail East who received a £10 book token for correctly spotting that our quote came from *Private Peaceful* by Michael Morpurgo.

This issue's first words are:

"'I'm not going to bed,' said John—which startled his wife."

Identify the book and e-mail the answer, together with your name, to [hullabaloo@bishopg.ac.uk](mailto:hullabaloo@bishopg.ac.uk) by November 24th and a £10 book token could be yours.

## Schools Library Service

Fed up with the same old resources? Fancy a change?

The Lincolnshire Schools Library Service provides a wide range of resources for loan to nursery, primary, secondary and special schools to support them in their teaching. Available resources include geographical and religious artefact boxes, reading sets (by author or theme), project boxes and much, much more. See the website for further details—go to [www.lincolnshire.gov.uk/libraries](http://www.lincolnshire.gov.uk/libraries) and click on *School Library Service*.

Headteachers, teachers and interested members of school staff are welcome to visit the centre at Lexicon House, North Hykeham to see the vast collection of resources available. Students on teaching practice are very welcome to use the Schools Library Service provided their placement school subscribes to the service.

For further information, or to arrange a time to visit the Service, please contact Jill Trowsdale, SLS Projects Officer, on 01522 552854 or via e-mail at [jill.trowsdale@lincolnshire.gov.uk](mailto:jill.trowsdale@lincolnshire.gov.uk)



## Featured Poet: Judith Nicholls

To celebrate National Poetry Day, which was on Thursday October 5th, *Hullabaloo!* is featuring a poet rather than an author. Judith Nicholls (pictured right, courtesy of Bloomsbury), in common with all our featured writers to date, has links with Lincs! She was "born in an old white cottage in a tiny village in Lincolnshire opposite a farm". She has since swapped the county for Wiltshire, but kept the white cottage.

Born in 1941, Judith has published over 50 poetry books and regularly visits schools to perform and run workshops. Her collections include *Dragonsfire*, *Midnight Forest*, *Someone I Like*, *Wish you Were Here* and *Billy Wise*. She has also edited many themed compilations, including *The Sun in Me: Poems about the Planet* and *Earthways*, *Earthwise: Poems on Conservation*.



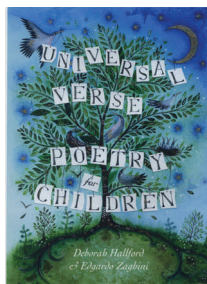
Janice was delighted to discover that instead of trying to *tell* you about Judith's poems, or convey how well she performs them, she could instead direct you to the wonderful **Children's Poetry Archive** where you can hear Judith reading her own poems. Judith spent her schooldays in Skegness and was no stranger to the chilly winds that make the seaside experience in Lincolnshire so uniquely bracing. Be warned and listen to 'Picnic'!

Children's Poetry Archive: [www.poetryarchive.org/childrensarchive](http://www.poetryarchive.org/childrensarchive)

Poetry Archive [www.poetryarchive.org/poetryarchive](http://www.poetryarchive.org/poetryarchive)

## Another Little Gem

In our January issue we featured a terrific book called *Outside In: Children's Books in Translation*, edited by Deborah Hallford and Edgardo Zaghini. On November 1st another of their collaborations is published, this time focusing on poetry. **Universal Verse: Poetry for Children** contains over 200 reviews of individual poets and anthology collections currently available in the UK. The book is being published to accompany the Children's Book Show and includes a foreword by Michael Rosen. Janice is dead excited about this one and will be buying a copy for the Library as soon as it comes out!



**One ought, every day at least, to hear a little song, read a good poem, see a fine picture, and if it were possible, to speak a few reasonable words.**

Johann Wolfgang Goethe

## Spotlight on the CLPE

The CLPE (Centre for Literacy in Primary Education) is for schools, teachers, parents and everyone involved with education.

Its services include in-service training, publications and a large reference library of children's books. Currently, a major initiative is the 'Power of Reading' project. This responds to recent studies which indicate that although children's attainment in reading in England is fairly high, pleasure and confidence are low. To remedy this, throughout 2005-06 teachers attended conferences and inset days at CLPE to develop strategies to promote appreciation and enthusiasm for children's books in the classroom. The project continues in 2006-07.

CLPE publications are widely recognized as important resources for schools. They have been recommended by The Cox Report, the *Times Educational Supplement*, the Basic Skills Agency and the Open University. Titles include *Simply the Best: Books for Children from 0-7 and 7-11*, and the recently published *Animating Literacy* by Sue Ellis and Kimberly Stafford, which describes how teachers, artists and children have worked together in filmmaking, storytelling, drama, dance, visual arts and theatre.

CLPE also administers the CLPE Poetry Award, won this year by June Waters for ***Why Does My Mum Always Iron a Crease in My Jeans?***

Find out more at [www.clpe.co.uk](http://www.clpe.co.uk)



## Poetry on the Web

Looking for information about poetry for or by children? Check out the following sites...



**Children's Poetry Bookshelf**

[www.childrenspetrybookshelf.co.uk](http://www.childrenspetrybookshelf.co.uk)

Great for poems, quizzes and puzzles

**Poetry Zone**

[www.poetryzone.ndirect.co.uk/content.htm](http://www.poetryzone.ndirect.co.uk/content.htm)

Send in your own poem to the Poetry Gallery

**Kids on the Net**

[www.kidsonthenet.org.uk](http://www.kidsonthenet.org.uk)

Poems and stories by children all over the world

**Poetry Library**

[www.poetrylibrary.org.uk/education/children](http://www.poetrylibrary.org.uk/education/children)

Books, competitions and a poetry trail

**Numberland**

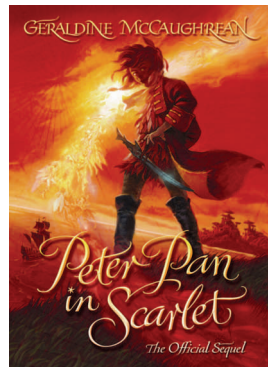
[www.mathsyear2000.co.uk/index3.html](http://www.mathsyear2000.co.uk/index3.html)

Click a number and read a poem!

## The Nipper Who Never Grew Up...

This issue we have combined our usual 'When I was a Nipper' feature with one about the new Peter Pan sequel, *Peter Pan in Scarlet*, which was recently published, amid a blaze of publicity, by Oxford University Press a century after the original. The book is being published in 30 different countries in 34 languages and begins 20 years after the original when the Lost Boys are all grown up and Wendy has children of her own.

Author Geraldine McCaughrean beat more than 200 entrants in a competition to write the sequel which was commissioned by Great Ormond Street Hospital, to whom J.M. Barrie left the rights of the original. A difficult task, but if anyone could pull it off Geraldine McCaughrean could: she writes superbly. Winner of the coveted Carnegie Medal in 1988 for *A Pack of Lies*, she is also the only writer to have won the Whitbread Children's Book Award three times: for *A Little Lower than the Angels* (1987), *Gold Dust* (1993) and *Not the End of the World* (2004).



Described by *The Observer's* Kate Kellaway as a "brilliant failure of a book" the critics are still squabbling over *Peter Pan in Scarlet*. Why not judge for yourself and borrow it from the Sibthorp Library? Meanwhile, Senior Lecturer Ruth Hewitt tells us why, when she was a nipper, she loved the original:

*"I first read it when very young and even enjoyed the bits I couldn't quite understand. After that I re-read it many times.*

*It's so much more than a good plot, with its wistful ideas about kisses you can't quite get and the sense of inevitable sadness underlining the central Peter and Wendy relationship.*

*It never seemed to bother me that there was a dog for a nanny or that the parents didn't always treat their children fairly. The rough as well as the smooth was there - the mermaids trying to pull Wendy into the sea to drown her, Peter being jealous of her reading stories to the lost boys, Tinkerbell trying to kill Wendy. And all this was so much more real than if it had been a twee, happy-ever-after adventure story with lots of fantastical characters.*

*Like Roald Dahl, with his sometimes cruel and abusive characters and situations, Barrie never patronises the child readership by making everything nice or even 'childish'. You know there is sensuality, if not sexuality, in several of the relationships even as a child reader, but it is totally appropriate.*

*What I've never quite got my head round is why it was written. Was it trying to say that staying forever young is what some men want to do? Or was it just Barrie himself wishing he could retain child-like innocence? Was it saying that the worlds we dream about can help us cope with reality? Or that everybody needs a mother? Or that jealousy can make you do terrible things? Or was it simply a good yarn about a flying adventure? If you are anything like me it's a book you will think about long after but never quite understand.*

*I think it's about time I read it again."*



*Peter Pan images courtesy of Great Ormond Street Hospital*

## Stocking Fillers



Stuck for gift ideas for the young people in your life? Look no further than the Booktrust *Best Book Guide*. The guide reviews 32 of the best children's books published this year, from infant books to teenage fiction. And, best of all, it's free to download from the Booktrust website:

[www.booktrused.co.uk/booktrused/bbg.php4](http://www.booktrused.co.uk/booktrused/bbg.php4)

If you'd prefer a printed copy send a stamped addressed envelope (A5 size with a 1<sup>st</sup> class stamp) to Rebecca Wilkie, Book Trust, Book House, 45 East Hill, London SW18 2QZ.

## Fancy Yourself A Reviewer?

We have a complimentary copy of Stuart Hill's **The Cry of the Icemark**, winner of the 2005 Ottakar's Children's Book prize, to give away.

Fancy reviewing it? The first person to contact us gets the book, provided you write a brief review for the next issue of Hullabaloo! Email us at [hullabaloo@bishopg.ac.uk](mailto:hullabaloo@bishopg.ac.uk).

## Happy Birthday Alfie! (1981-2006)

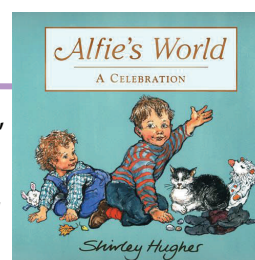
He might not look it, but much-loved children's favourite Alfie is 25 years' old this year.

Alfie (who's actually 4) lives with his parents and his little sister Annie Rose, with whom he has most of his adventures. Charming and heart-warming though the stories are, it's the accompanying illustrations that are the real treat—extraordinarily evocative scenes of family life that make you want to jump into the picture and join right in.

Alfie's creator is 79 year-old Shirley Hughes.

Born in West Kirkby near Liverpool, Hughes studied art before beginning her professional career as a freelance illustrator. *Lucy and Tom's Day* (the first in a series about Lucy and Tom) was the first book that she both wrote and illustrated herself and was published in 1960.

Hughes has since written and illustrated over 50 books (and illustrated over 200) including the Alfie series and *Dogger*, for which she won the Kate Greenaway Medal in 1977. Other awards in Hughes's collection include the 1984



*Illustration of Alfie's World (published by Bodley Head) reprinted by permission of the Random House Group Ltd.*

Eleanor Farjeon Award for Services to Children's Literature, a second Greenaway Medal in 2003 (for *Ella's Big Chance*) and an OBE, awarded in 1999.

Hughes says "a good picture book is never words with illustrations added later to make it look more attractive. As with a movie, the word and image develop together, independently."

'Alfie's World' is the latest in the Alfie series and was published to celebrate his birthday just a few weeks ago, on October 5th.