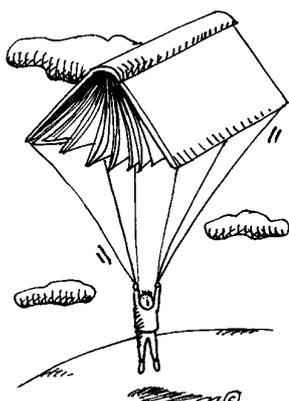


Hullabaloo!

Newsletter of the Childrens' Collection at the Sibthorp Library, Bishop Grosseteste College

Welcome!

Welcome to the first edition of **Hullabaloo!**, a newsletter produced by the Sibthorp Library at Bishop Grosseteste College. Our aim is to raise awareness not only of our own Children's Collection, but of children's book awards, authors, and events. We hope you enjoy reading **Hullabaloo!** Please let us know if you have any comments or queries by contacting us at library-enquiries@bgc.ac.uk
Janice and Emma



Volume 1, Issue 1
January 2005
Compiled by
Janice Morris and
Emma Sansby

Featured Author

ClipArt from DiscoverySchools.com

Our first featured author is **Bernard Ashley**, an ex-Headteacher who now writes teenage fiction. A friend of the College, Bernard has visited BGC several times and in June 2004 was awarded an honorary degree by the College. Bernard Ashley's most recent book, a copy of which we have in the Library, is **Freedom Flight** (Orchard Books, £4.99)...

'Tom screwed his eyes through the sting of the whipped-up sea and held the Mirror dinghy into the waves. Mermaids he didn't believe in so it had to be a girl out there on the rocks. She (Danni) was topless as best as he could see – and he was trying very hard to see – but her hair was short and dark, and no way was she leaning back and combing her tresses and calling him to his doom. She was scurrying from one item of clothing to another on the small scraggy outcrop and turning them over to catch the rays of the sun - frantic and fidgety, glints of eye, and looking like a shipwreck victim herself.'

Danni does not lead Tom to his doom. Quite the opposite. But having been rescued by him she leads him into a world full of danger. This is an exciting novel in which Tom summons up the strength to protect and support Danni as she struggles to find her place in a society often hostile to immigrants.

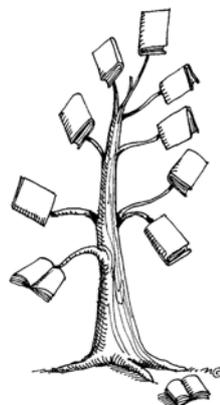
Can You Help Ruth?

Currently on view in the Library Classroom is a display on local newspaper articles as a text type/genre. It includes a breakdown of the typical features of this text type using frameworks such as structure, presentation, sentences, vocabulary, sounds and spellings to analyse these features in detail, along with examples of work done by some secondary (Year 10) pupils. I would be interested to add work done by KS1, KS2 or KS3 pupils if anyone has any. I think this is a useful resource for both Secondary and Primary trainees and would like to feature other text types throughout the year. Any other suggestions / offers of help / comments would be gratefully received.
Ruth Hewitt, Senior Lecturer in English and Education Studies

Tell Me A Story...

January can be a cold and miserable month but the 29th sees the start of **National Storytelling Week**. This event is organised by the Society for Storytelling (sfs.org.uk) and is now in its 5th year.

Why not read away the winter blues by sharing one of your favourite children's stories with a friend or relative? A roaring fire and cups of hot chocolate are also recommended. We have literally hundreds of story books, fairytales, folk tales and classic children's books in the Library —come and grab your favourite!



Awards Roundup

(all winning books will soon be or are already in the Library)

The **Blue Peter Book Awards** were announced in November. Judged by nine Blue Peter viewers, winner of 'The Book I Couldn't Put Down' category was Eleanor Updale for **Montmorency** (Scholastic Press, £5.99).

Winner of 'The Best Book with Facts' category was **The Ultimate Book Guide** (Short Books, £12.99) edited by Daniel Hahn and Leonie Flynn.

Finally, winner of 'The Best Illustrated Book to Read Aloud' category and overall winner, was Simon Bartram for **The**

Man on the Moon (Templar, £5.99).

The **Guardian Children's Fiction Prize**, announced in October, went to Meg Rostoff for her book **How I live Now** (Puffin, £10.99) - the story of two cousins who fall in love and whose lives are subsequently torn apart by war.

In November Anne Cassidy won the **Booktrusted Teenage Prize**, with her book **Looking for JJ** (Scholastic Press, £12.99). An emotional novel, this book is about the

murder of a child by another child. Award Judge Michael Underwood said 'this book had the capacity to make me physically gasp'.

Gold medal winners of the **Nestle Smarties Book Prize** included Sally Grindley for her book **Spilled Water** (£10.99, Bloomsbury), Mini Grey for **Biscuit Bear** (£10.99, Cape), and Paul Stewart and Chris Riddell, who also won the **4Children Special Award**, for their book **Fergus Crane** (£8.99, Doubleday).

Quotation Corner

This is the first line of which classic teenage novel (answer overleaf)?....

"As I stepped out into the bright sunlight from the darkness of the movie house I had only two things on my mind: Paul Newman and a ride home."

What's YOUR Favourite? It's Time To Decide!

Does Noddy beat Rupert? Does Harry beat Lyra? Does Winnie-the-Pooh beat Mr Bump? These are the sorts of serious questions being debated by slightly tipsy grown-ups every week in pubs across the country. Being librarians and thus naturally curious, we want to know what BGC's favourite children's book is. We'll use the information to compile a list and put on displays of your favourites. You're allowed one vote and it could be any type of children's book: a

picture book, story book or a work of teenage fiction. Having tried ourselves to pick just one absolute favourite we know it's a difficult choice to make. For Emma it was a toss-up between **Milly-Molly-Mandy** by Joyce Lancaster Brisley, **The Phoenix and the Carpet** by E. Nesbit, and **The Outsiders** by S.E. Hinton (Hinton won). For Janice it was between **The Turbulent Term of Tyke Tyler** by Gene Kemp and **Butterfly Lion** by Micheal Morpurgo (Morpurgo pipped Kemp at the post). Have we got you thinking?

To vote you must be studying or working at BGC. Send an e-mail to library-enquiries@bgc.ac.uk, stating whether you are a student or a staff member, and your choice of book. Alternatively, complete one of the voting slips at the Library counter. The closing date is February 25th 2005 and the results will be announced in the next edition of Hullabaloo!, due out at the start of the Summer Term. So. Blyton or Dahl? Tolkien or Lewis? Milne or Nesbit? Ransome or Grahame? Wilson or Rowling?

Get voting!!!!

Go Surf...

This issue's featured website describes itself as 'the chock-full, eyes-peeled, independent children's book site'. We especially love the Orville-inspired slightly freaky logo.

The website is **Achuka**. Find it at www.achuka.co.uk



Did you know?

The Children's Collection at BGC is made up of over 35,000 books

New Journal

The Library has recently subscribed to **BOOKBIRD**, an international journal of children's literature. This is a refereed journal published by The International Board on Books for Young People (IBBY). Each issue focuses on a special topic. The most recent issues have discussed war and peace, narrative and African children's literature. Bookbird also has author and illustrator profiles, book reviews and items on IBBY projects and events promoting reading worldwide. The international perspective of this journal is a welcome addition to the Library's collection of children's literature journals. You'll find the current issue on the Journals shelves at the top of the stairs on the first floor of the Library.

In addition, IBBY also organises **International Children's Book Day** which coincides with Hans Christian Andersen's birthday - April 2nd. This year India is the international sponsor of the ICBD and their chosen theme is 'Books Are My Magic Eyes'. We hope to celebrate ICBD by putting on a special display of books.

Beyond Curriculum Boundaries

This term Kathleen Taylor and Marion Mence are teaching the 'Beyond the Curriculum Boundaries' module to second year students on the BA (Hons) Primary Education course. To support this we will be setting up a display of relevant resources from January 24th in Seminar Room 3 in the Library. The display will cover a number of themes including religion and gender, but will take as its starting point the history of immigration and the experiences of children in minority groups. Everyone is welcome to visit - we hope the display will be of interest to all staff and students, not just those studying the module!

Guiding In The Library

Our Children's Collection is classified using a numerical system known as 'Dewey' which begins at 001 and ends at 999. This sequence is different to the system used to classify the rest of the Library (an alpha-numeric system called 'Bliss' which runs from A to Z).

To make it easier for you to find books in the Children's Collection we have recently put detailed guides on and above the shelves. We hope this will help you to find what you need. If you can't find what you're looking for, just ask a member of staff.



Got anything for the next edition?

E-mail us at library-enquiries@bgc.ac.uk

Farewell.....Paula Danziger (1944-2004)

Paula Danziger died in July 2004 from complications following two heart attacks. She was 59.

Raised in New York City and originally a teacher, Paula wrote the first of over 25 books whilst completing a Masters degree. The intriguingly titled **The Cat Ate My Gymsuit**, published in 1980, was not only her first book but is

also one of her best-loved.

Subsequent works included **There's A Bat in Bunk Five**, **Everyone Else's Parents Said Yes**, and **Can You Sue Your Parents For Malpractice?**, copies of which we have in the Library. She is also known for the **Amber Brown** series, two of which we have in the Library.

Paula Danziger loved to travel, and had a particular affinity for London. Those of you of a certain age may remember her regular appearances on the BBC Saturday morning show *Going Live*: a large, jolly, loud American lady with red-rimmed spectacles, her infectious passion for books and reading was hard to ignore.