

# Hullabaloo!

Newsletter of the Teaching Resources Collection at Bishop Grosseteste University Library



A very warm welcome to another exciting issue of *Hullabaloo!*. It's been a busy few months here in the Library. We've said farewell to four colleagues - Gina, Carolyn, Bev, and Anna - and extended a warm welcome to four new ones - Ashleigh, Sam, Will, and this issue's nipper, Amber. We also extended our opening hours, meaning that the Library, and the TRC, are now open to the BGU community until midnight every night during term-time!

Right now, with a colleague from the English department, we're trying to recruit our next group of second year students to produce our spring/summer issue, just as we've done for the past two years' running. Fingers crossed there are some budding journalists, publishers or librarians out there chomping at the bit to get involved.

Happy Reading!

*Emma and Janice*

*Inside this issue:*

- *Notable award winners of 2016*
  - *UKLA Award shadowing*
- *A new magazine for children*
  - *Looking forward to 2017*
- *Nipper goes cute and cuddly*
- *Farewell Brian Wildsmith*

*Browseabout Books mural (Rehoboth Beach, DE)*

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# And The Winner Is...

Here we share with you some of the best and most inspiring children's books published in 2016...

This year's **UKLA Book Awards** - the only children's book awards judged by teachers - were presented back in July. In the 12 to 16+ category Frances Hardinge's *The Lie Tree* (Macmillan, £7.99) took the prize; the 7-11 category went to author A.F. Harrold and illustrator Emily Gravett for *The Imaginary* (Bloomsbury, £7.99); and the 3-6 category was won by author and illustrator Alex T. Smith for *Little Red and the Very Hungry Lion*, (Scholastic, £6.99).

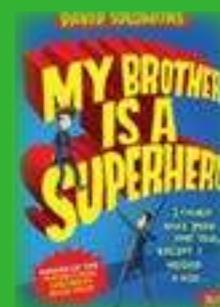
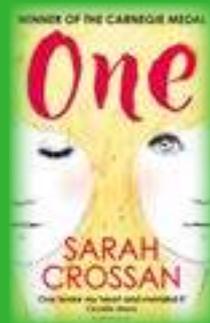
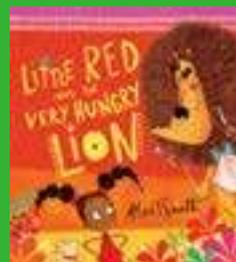
The **English 4-11 Awards**, presented by the English Association in May, were made up of four categories. The 4-7 Non-Fiction category was won by author Michaël Escoffier and illustrator Kris Di Giacomo for *Take Away the A* (Andersen Press, £7.99), the 4-7 Fiction category by author Alexis Deacon and illustrator Viviane Schwarz for *I am Henry Finch* (Walker Books, £6.99), the 7-11 Non-Fiction category by author Jenny Broom and illustrator Kristjana S. Williams for *The Wonder Garden* (Wide-Eyed Editions, £20), and finally the 7-11 Fiction category by Levi Pinfold for *Greenling* (Templar, £7.99).

Back in June, Children's Laureate Chris Riddell took home the **CILIP Kate Greenaway Medal** for illustrating Neil Gaiman's superb, multi-award winning *The Sleeper and The Spindle* (Bloomsbury, £12.99), whilst the **CILIP Carnegie Medal** went to Sarah Crossan for her stunning novel about conjoined twins *One* (Bloomsbury, £7.99).

The two winners of the 2016 **Lincolnshire Young People's Book Award** were, in the 9-11 category David Solomons for *My Brother is a Superhero* (Nosy Crow, £6.99), and in the 12-14 category Leo Hunt for *Thirteen Days of Midnight* (Orchard Books, £6.99).

A brand new book award was launched 2016: **The Klaus Flugge Prize for the Most Exciting Newcomer to Picture Book Illustration**. Flugge is the founder of Andersen Press, which celebrated its 40th birthday in 2016. The prize is administered by the same team that run the **Branford Bose Award** (which was won in 2016 by Horatio Clare and his editor Penny Thomas for *Aubrey and the Terrible Yoot*, Firefly Press, £7.99) and its first winner, announced in September 2016, was Nicholas John Frith for *Hector and Hummingbird* (Alison Green Books, £6.99).

And finally, two awards for contributions to children's literature. Back in July *Judith Kerr* (pictured right) was awarded the **Booktrust Lifetime Achievement Award**. More recently, BGU honorary graduate *Michael Morpurgo* received the 2016 **J.M. Barrie Award**, presented each year by *Action for Children's Arts*.



Judith Kerr by Christoph Rieger, CC BY-SA 4.0 licence.  
*Little Red and the Very Hungry Lion*: Text and illustrations © Alex T. Smith, 2015.  
*Greenling* © Levi Pinfold & Templar Publishing 2016.  
*The Wonder Garden*: Jenny Broom and Kristjana Williams, reproduced with the kind permission of Wide Eyed Editions.

# Tools For Promoting Reading for Pleasure

Previously in *Hullabaloo!* we've highlighted outstanding work by the **Centre for Literacy in Primary Education** (CLPE), who strive tirelessly through their training courses, publications, resources and their library to ensure that "quality children's literature is placed at the heart of all learning". Since 2004 they have been supporting teachers throughout Britain to participate in CLPE *Power of Reading* courses.

Reflecting on this collaboration the CLPE have published *Reading for Pleasure: What We Know Works*, which distils years of experience into ten recommendations for teachers. They are:

1. Developing an ethos and an environment that excites, enthuses, inspires and values reading for pleasure;
2. The provision of high quality texts with depth and interest in story, character, illustration, vocabulary, structure and subject matter;
3. A read-aloud programme that is frequent and regular;
4. Teachers who are knowledgeable about children's literature;
5. Creating a community of readers with opportunities to share responses and opinions;
6. Making time for talking about books and stories, and providing structures to do this;
7. Understanding the importance of illustration in reading, both in terms of creating a text and responding to a text;
8. Using drama and role play to help children to understand and access texts;
9. Working with authors and illustrators to understand how books are created;
10. Using literature beyond the literacy lesson, through cross-curricular planning with quality literature as the starting point.

For more details and free resources to help develop reading for pleasure go to [www.clpe.org.uk](http://www.clpe.org.uk).

Another useful publication, available from the NUT (National Union of Teachers) website, is *Getting EVERYONE Reading for Pleasure*. This contains a wealth of practical suggestions about activities to promote reading for pleasure in the classroom and beyond.



Download it from [www.teachers.org.uk/reading-for-pleasure](http://www.teachers.org.uk/reading-for-pleasure).

Once you've implemented reading for pleasure initiatives in your school you may be asked to provide statistics to justify your current or future reading activities. A useful publication for this purpose is the Reading Agency Toolkit: Reading for Pleasure at <https://tinyurl.com/LAToolkit>. This will help you understand and analyse your reading activities. It also provides guidance on collecting evidence to gauge the impact of your reading initiatives.

## The Competition

Last issue's winner was BGU student Laura Poole who correctly spotted that the first line was from Neil Griffiths' *Itchy Bear*. A new first line is below. Simply email us at [hullabaloo@bishopp.ac.uk](mailto:hullabaloo@bishopp.ac.uk) with the name of the book and author by 24 April 2017 and the first correct answer out of the hat will win a £10 National Book Token.

*"Where's Papa going with that ax?",  
said Fern to her mother as they were  
setting the table for breakfast.*



'Workspace' by theshutterbug.  
On Flickr under a CC-BY 2.0 licence.

# Crisps, Biscuits and Books!

Education Studies lecturer Helen Hendry shares feedback from the 2016 **UKLA Book Awards Student Shadowing Group**...

This was the first time our students had taken part in the United Kingdom Literacy Association (UKLA) Book Awards shadowing scheme. It takes place each year and offers students around the UK the chance to vote for their favourite new children's book in a range of age categories. Here at BGU, a group of fifteen second year Education Studies students volunteered to meet with myself and Janice over crisps, biscuits and books for a series of four lunchtime meetings.

We chose to focus on the 3-6 age range as they are quick and easy to read and always fun to talk about. Our meetings were informal and included time to talk about our likes, dislikes and our reactions to the text and illustrations.

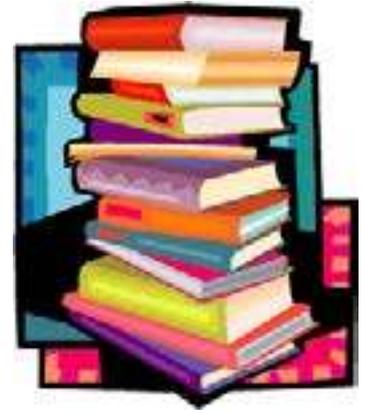
We tried out the books on willing children in our families, when volunteering in school or baby-sitting, and we reported back to the group on the children's responses. We also used the UKLA criteria to consider the relationship between words and illustrations, the author's use of language, and to try to choose the book that we thought young readers would want to read over and over again. We even came up with ideas to use the books in school, and potentially in interviews for teacher training courses.

The Library provided copies of the books for us to share and Janice also brought along books from the

older age categories, which some of us also managed to fit in. After all these activities we made our decision and voted individually on the book we each thought should win. BGU students clearly know their books for children, as both of the favourites from our group were UK winners in the different categories! Richard Byrne's *This Book Just Ate my Dog* (Oxford University Press, £6.99) won the UKLA Students' Award and the overall winner in the 3-6 age range was Alex T. Smith's *Little Red and the Very Hungry Lion* (Scholastic, £6.99).

It was such a good experience that we are getting ready to do it all again with a new group of second years in 2017, so keep a look out for further information, and in the meantime why not try reading one of the winners we picked, or one of the winners from the older age categories: A. F. Harrold & Emily Gravett for *The Imaginary* (Bloomsbury, £7.99) in the 7-11 category; and Frances Hardinge for *The Lie Tree* (Macmillan, £7.99) in the 12-16+ category.

Here's what some of the students had to say about their experiences...



“It gave ideas about how I can be more creative using books in cross-curriculum activities.”

“I can use this experience to set myself aside from other applicants.”

“I found it useful to consider the different aspects of what makes a good book.”

“I enjoyed gathering together to share ideas and books. The breakdown of criteria was really useful.”

“I will be able to better select texts based on richness of language etc., for use in class.”

“It has helped me to think of the appropriateness of books to an age group.”

# Imaginations at the Ready

First year English Literature student **Daisy Woollerton** has been looking into a couple of children's writing competitions for us...

Creative writing is very important for developing children's creativity and literacy skills, and getting involved in writing competitions is a good way to encourage children to write more.

A new children's magazine, *Scoop*, launched last autumn, and has plenty of writing competitions that give children the chance to get their writing published in the subsequent issue, which is great encouragement for aspiring young writers. At the time of writing, competitions on the *Scoop* website involve prompts for three different styles of writing; non-fiction prose, fiction prose and poetry. Two involve writing either a 500 word short story with the title 'A walk on the wild side' or writing an acrostic poem of the word 'wild'. Short stories based on a title can really

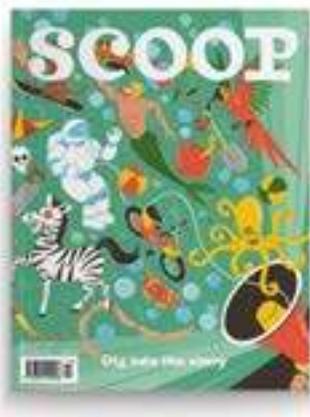
allow a child's imagination to go anywhere, and a task to write a simple acrostic poem can allow them to think creatively with their word and language choices.

BBC Radio 2 hold an annual children's writing competition called *500 Words* where entrants submit a 500-word story of any topic or theme. In 2016 a whopping 123,436 children entered! There are two age groups, 5-9 and 10-13, and gold, silver and bronze prizes are awarded in each group (all involving stacks of books equivalent to a person's height). The top 50 shortlisted entrants receive tickets to a star-studded 'final' where the six winners and overall winner are announced and the winning stories are read live on the radio. This year's competition was launched on 16 January and will close on 23 February, with the final due to be held in June. To find out more just Google '500 words Radio 2' and you should find the website really easily (screenshot above).



## The Scoop on Scoop

As Daisy mentioned in her article above, a new children's magazine called *Scoop* was launched towards the end of last year. It doesn't happen very often (a new print magazine for children being launched that is, unless you count TV or film tie-ins), so we contacted folks at *Scoop* and they kindly sent us copies of issues one and two to take a look at.



I (Emma) was immediately drawn in by the cover of issue one, shown on the left. A spaceman, an octopus, a parrot, a merman, a dog on a skateboard, and a string of sausages? I suspect my 10-year-old self would have LOVED it. It felt retro and modern at the same time and bold, bright colours throughout that give the whole thing a vibrant, exciting feel.

At around 50 pages it's certainly packed to the gills with content: original stories, puzzles, games and jokes, interviews, book reviews and reader reviews, recipes, cartoon strips, and articles from top-notch contributors like playwright Sir Tom Stoppard, science editor of The Times newspaper Tom Whipple, poet John Agard, cyclist Sir Chris Hoy, actress Joanna Lumley and author Neil Gaiman. There's even an agony aunt!

From an adult's perspective it feels educational, inclusive and topical but also really entertaining. All in all I found it a stimulating read that I would heartily recommend, and a superb way of encouraging the children in your life to read for pleasure.

*Scoop* is aimed largely at children aged 8-12. The cover price is £5.99 but individuals can subscribe for a year (10 issues) for £44.99 and there are special deals for grandparents and schools. Find out more at [www.scoopthemag.co.uk](http://www.scoopthemag.co.uk).

# You Don't Look a Day Over...

We all have favourite books and book characters, but it can sometimes be a surprise to discover just how old they are.

Some terrific children's books and characters celebrate significant milestones in 2017: Mary Norton's *The Borrowers* is 65, Dr Seuss's *The Cat In The Hat* is 60, Joan Aiken's *The Wolves of Willoughby Chase* is 55, S.E. Hinton's *The Outsiders* is 50, Richard Adams' *Watership Down* is 45, Janet and Allan Alberg's *Burglar Bill* is 40, Sue Townsend's *The Secret Diary of Adrian Mole aged 13¾* is 35, Martin Hanford's *Where's Wally* is 30, Marcus Pfister's *Rainbow Fish* is 25, and J.K. Rowling's *Harry Potter and The Philosopher's Stone* is 20. Happy birthday one and all!

To test your knowledge here's a little quiz - all the books pictured on the right were published last century. How old do you think each one is?

Match each book with its age (the answers are at the bottom of the page):



- 115
- 28
- 49
- 39
- 18
- 37
- 48
- 40
- 23

Having considered all these classic children's books from decades gone by, why not come along to the Teaching Resources Collection and discover some new, 21st century books? There are loads of new characters for you and your pupils, or your own children, to read about and cherish for many years to come.

If you need guidance just ask Janice (you'll often find her sitting at the Enquiry Desk in the TRC), or pick up one of her information-packed leaflets. They include lists of prize-winning books and themed bibliographies, and all are available online in our Children's Literature **LibGuide**, either under *Books and Resources* or *Prizes and Awards*.

<http://libguides.bishopg.ac.uk/childrensliterature>



- Answers:
- Beatrix Potter's *The Tale of Peter Rabbit*: 1902 (115 years old)
  - Judith Kerr's *The Tiger who came to Tea*: 1968 (49 years old)
  - Eric Carle's *The Very Hungry Caterpillar*: 1969 (48 years old)
  - Shirley Hughes' *Dogger*: 1977 (40 years old)
  - Raymond Briggs *The Snowman*: 1978 (39 years old)
  - Eric Hill's *Where's Spot?*: 1980 (37 years old)
  - David McKee's *Elmer*: 1989 (28 years old)
  - Eileen Browne *Handa's Surprise*: 1994 (23 years old)
  - Julia Donaldson's *The Gruffalo*: 1999 (18 years old)

# What's in Store in 2017?

BGU alumnus, and contributor to the first student-led issue of *Hullaboo!* in 2015, **Samuel Lock** shares his thoughts for the year ahead in children's literature...

So, 2016 is over, and for children's literature it's been a good one. We've had a multitude of releases that we were all excited about at *Hullabaloo!*, however it is with great excitement that we turn our attention to 2017 and see what that has to offer.

Firstly, as always, we look forward to the longlists for the Greenaway and Carnegie medals on 16 February. However, this is an especially exciting year for both Medals as they respectively have their 60th and 80th anniversaries. This special year will see celebrations including an anniversary blog, in which all previous winners will be read and reviewed by blogger Jake Hope; a perfect opportunity to revisit previous winners like Arthur Ransome's *Pigeon Post* (Carnegie, 1936) and Theresa Breslin's *Whispers in the Graveyard* (Carnegie, 1994). CILIP are also hosting a fantastic competition for shadowing groups to get involved by creating a top ten of favourite Carnegie and Greenaway winners, with a special winner's ceremony in June. Find all the details at [www.carnegiegreenaway.org.uk/80-years.php](http://www.carnegiegreenaway.org.uk/80-years.php).

This January a new film adaptation of the fantastic Patrick Ness novel *A Monster Calls* is released. Closely adapted from the novel, it sees protagonist Connor struggling to cope with his Mother's failing health whilst also being bullied at school.

Help comes in the most peculiar ways, and from a fantastic supporting cast including Felicity Jones (*Rogue One*) and Sigourney Weaver. This adaptation promises to exhibit the magic and wonder that the original novel was filled with. Also worth checking out is the hauntingly brilliant illustrated edition drawn by Jim Kay, which offers more than a glimpse into the world of this fantastic novel.

The illustrations will leave the reader in awe and wanting more. *A Monster Calls* is available from the TRC to enjoy at your leisure and I strongly recommend you do!

2017 is the ten year anniversary of the *Bath Children's Literature Festival*. During this incredible festival, from September 29th to October 8th, there will be talks by authors like David Walliams and illustrators like Liz Pichon, who'll also run a workshop on

how she created her famous Tom Gates character. There will also be workshops on creative writing by the Doctor Who writers, a poetry masterclass, live music and much more. This is a great opportunity to really live your creative passion and show your love for children's literature, no matter what your age. Tickets and pricing can be found on their website at <http://bathfestivals.org.uk/childrens-literature>.

This is really just a sneak peak of what is coming this year and there simply are not enough pages to show everything. However, please do keep reading *Hullabaloo!* to keep current and up-to-date with all that goes on in the exciting and ever-changing world of children's literature.



**Did you know?:** Patrick Ness (mentioned above) created and wrote the Doctor Who spin-off series *Class*, which premiered on BBC TV in October 2016. It's set at Coal Hill Academy, a fictional school that has periodically appeared in episodes of Doctor Who since 1963, and where Clara Oswald worked as a teacher during series 8 in 2014.

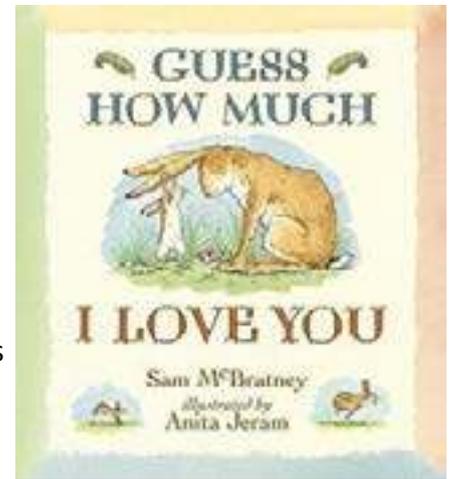
# When I Was A Nipper

This issue's nipper is User Support Librarian **Amber Edwards**, one of the newest members of our team...

"My favourite book when I was a nipper was *Guess How Much I Love You* by Sam McBratney. This is a book about Big Nutbrown Hare and Little Nutbrown Hare; a mother and a baby hare expressing how much they love each other through physical activities like hopping and stretching their arms out wide, etc.

My mum first read this book to me when I was 3 or 4 and it has stayed with me ever since. It's one of the only books I remember being read to me (although I'm sure there were many) and it is one which I continued to read myself growing up. My mum and I still talk about the book today, and she even bought me a small plaque recently which says "I love you to the moon and back", similar to the final line of the book; it's kind of become our line!

As a child I really enjoyed the book because it's got some great pictures, and the story is very easy to read. My mum is also very enthusiastic and read it to me in a really engaging way. I liked to get involved and see how far I could jump and stretch my own arms. It's been lovely, since I've grown up, to see the book is still being read and has become a classic picture book for children. We have a copy of it in the Library's Teaching Resources Collection here at BGU, and I often see it around in bookshops alongside related memorabilia like soft toy versions of Little Nutbrown Hare. It's a great children's book and I would recommend it to anyone!"



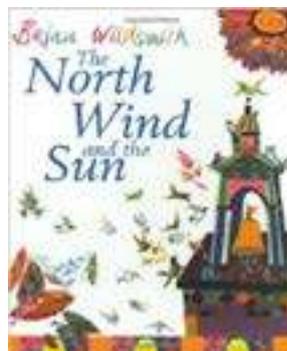
Cover illustration © 1994 Anita Jeram From *GUESS HOW MUCH I LOVE YOU*™ by Sam McBratney & illustrated by Anita Jeram  
Reproduced by permission of Walker Books Ltd, London SE11 5HJ.

## Farewell Brian Wildsmith (1930-2016)

Picture book illustrator Brian Wildsmith died in Grasse, France, on 31 August 2016. He was 86.

Born in South Yorkshire in 1930, Wildsmith attended school in Sheffield, progressed to *Barnsley School of Art* and then won a scholarship to the prestigious *Slade School of Fine Art* in London, where, in the early 1950s, he studied under Sir William Coldstream.

After two years of National Service Wildsmith took a teaching job and spent his spare time securing commissions for book covers and illustrations. His big break came in 1961 when Oxford University Press asked him for a series of twelve colour plates for their *Tales From The Arabian Nights*. So impressed were they that his next commission was a picture book all of his own: the terrifically bold and colourful *ABC*. It was a book



that couldn't fail to be noticed, and noticed it was, winning Wildsmith the 1962 *Kate Greenaway Medal*. The following year he secured a Greenaway commendation for his book *The Lion and The Rat*, and another in 1967 for *Birds*.

Wildsmith worked steadily throughout the 1960s and 1970s, publishing one or two books a year, always remaining loyal to Oxford University Press. In 1971 he and his family emigrated to France, where he spent the rest of his life.

Alongside other greats such as John Burningham, Brian Wildsmith was one of the most influential children's illustrators of the late 20th century. His strong imagery and vivid use of colour make his work instantly recognisable and we have a fabulous selection of his books here in the Library, including the one pictured here, *The North Wind and the Sun*.

*The North Wind and the Sun* by Brian Wildsmith, copyright © Brian Wildsmith 1999, reproduced by permission of Oxford University Press.